

Turner am Barren | Heinrich  
Hamann.

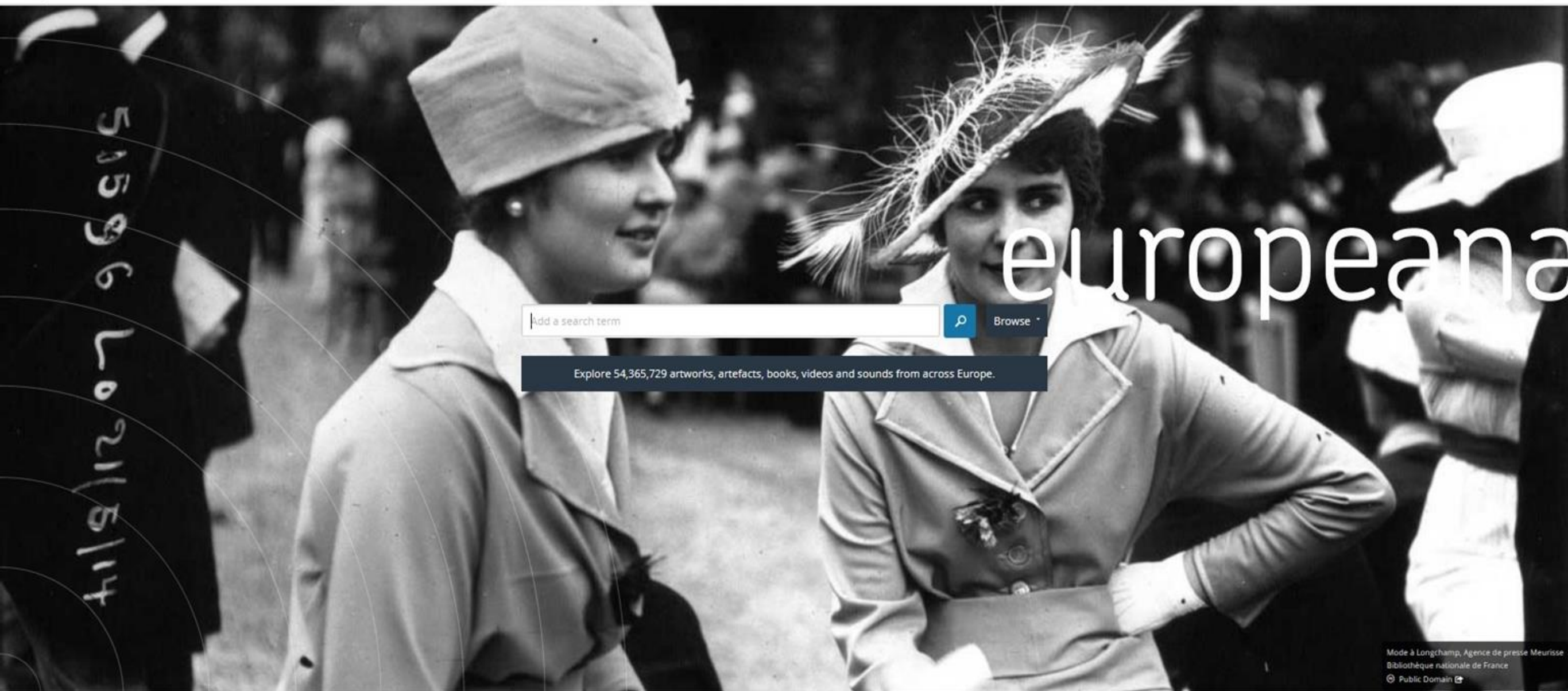
1902-1903. Museum Für Kunst Und  
Gewerbe Hamburg, Germany. CC0.



**Cultural heritage:  
reuse, remake, reimagine with Europeana**

Adina Ciocoiu | D-Fest, Zagreb, 28 April





Add a search term



Browse

Explore 54,365,729 artworks, artefacts, books, videos and sounds from across Europe.

Mode à Longchamp, Agence de presse Meurisse  
 Bibliothèque nationale de France  
 © Public Domain



<http://www.europeana.eu/portal/en>



Art

Fashion

Music

Add a search term

What's new?

Colours

Sources

Topics

People

Time periods

Galleries

Picture this! Vintage postcards of Southeastern Europe

Art Nouveau - A Universal Style

Sausages and cigars for Christmas

The Colossus of Leonardo da Vinci

Faces of Europe


Divinity and discovery

All exhibitions...

Browse ▾

Explore 54,360,570 artworks, artefacts, books, videos and sounds from across Europe.

Mode à Longchamp, Agence de presse Meurisse  
Bibliothèque nationale de France

© Public Domain 

THEMATIC COLLECTIONS

THEMATIC COLLECTIONS

THEMATIC COLLECTIONS

FEATURED SITE

FEEDBACK

<http://www.europeana.eu/portal/en>

# What are the collections for?

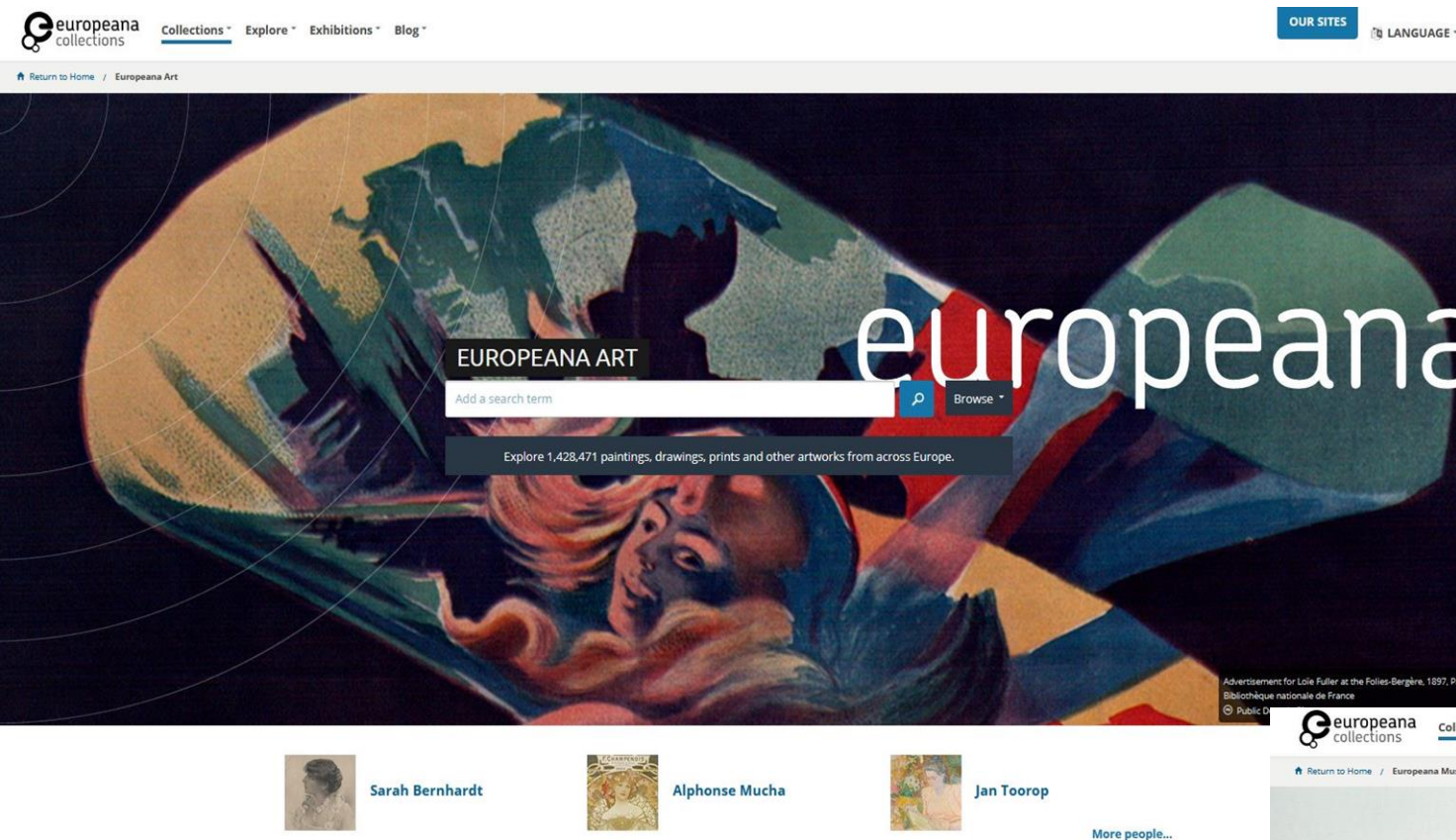
- Inspire discovery through stimulating content & design
- Meet user expectations around search
- Promote open culture goals to stimulate use & re-use
- Build partnerships within and beyond our network



Pyrotechny: a selection of fireworks. Engraving with watercolour by J. Lodge. The Wellcome Library, UK. CC BY.

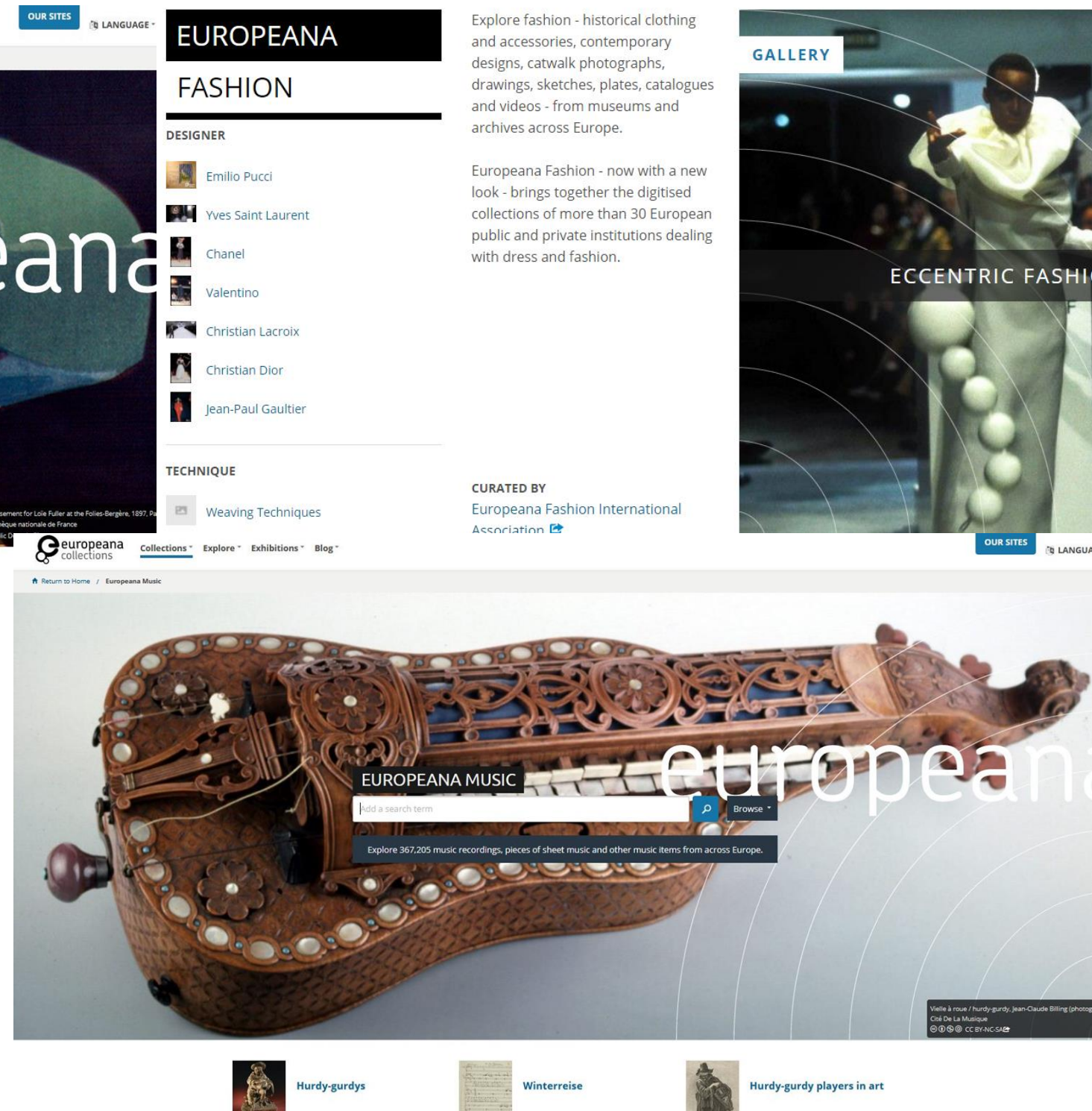


# Thematic collections



Forthcoming:

- Europeana 1914-1918
- Europeana Newspapers
- Europeana Photography (May 2017)



# How do we build them?

- Same API that feeds Collections also feeds Thematic Collections
- Digital media compliant with Tier 2 of the Publishing Framework
- Keywords in dc:subject, dc:type or concept class label fields (see [Europeana Publishing Guide](#))
  - *Fine art, Decorative art, art history, painting, sculpture, poster, tapestry, jewellery, miniature, old master print, woodcut, lithography, engraving, illuminated manuscript, porcelain, mannerism, rococo, impressionism, expressionism, romanticism, Neo-Classicism, Pre-Raphaelite, Symbolism, Surrealism, Cubism, Art Deco, Dadaism, De Stijl, Pop Art, Art Nouveau*



# How do we build them?



Media Metadata

DOWNLOAD

Title

Snowdrop | Maurice Pillard Verneuil

Description

Plate 31. La Plante et ses applications ornementales, Paris : Librairie Centrale des Beaux-Arts, [1896], I.

People

Contributor: Maurice Pillard Verneuil (1869 — 1869)

Classifications

Type: works on paper , prints

Subject:

Art Nouveau , floral ornaments , art education , drawing education , ornamental art , ornamental print , pattern book , applied arts , Applied arts

Medium: paper

FIND OUT MORE

View at Schola Graphidis Art Collection, Hungarian University Of Fine Arts - High School Of Visual Arts, Budapest [↗](#)

CAN I USE IT?

Free Re-use

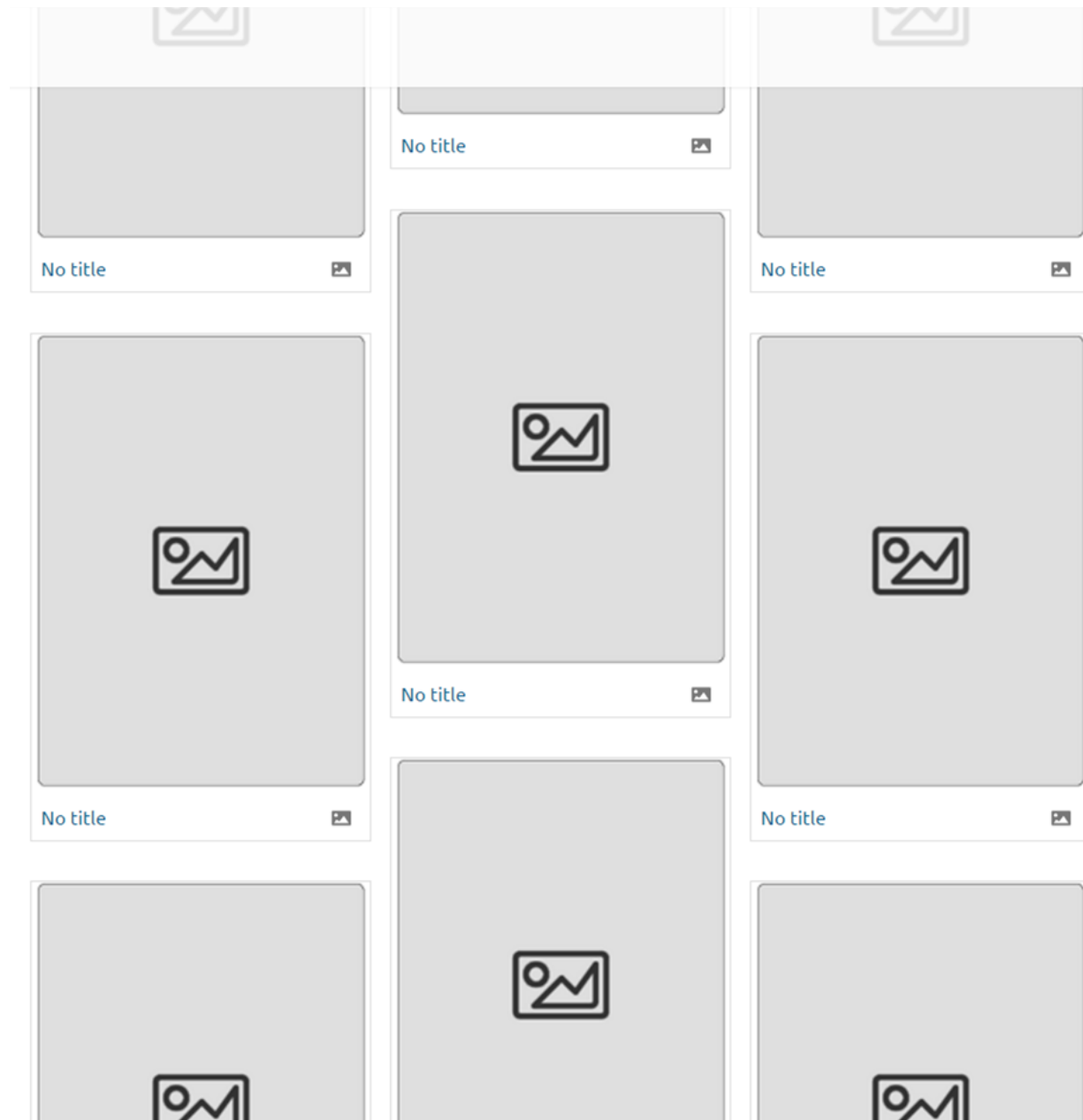
CC BY-SA [↗](#)

SHARE



# Metadata quality

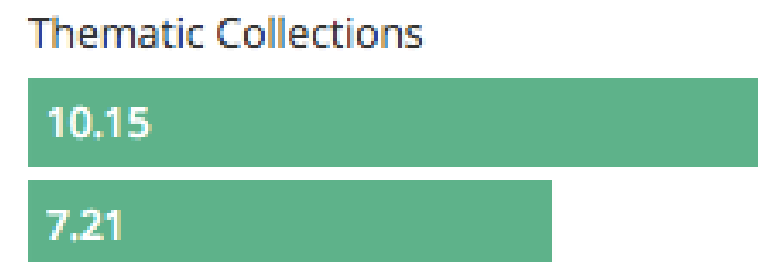
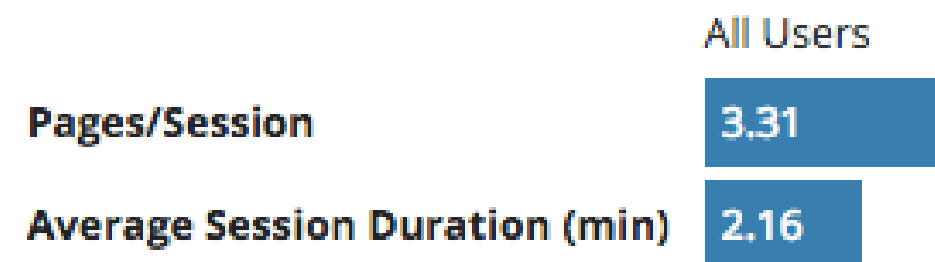
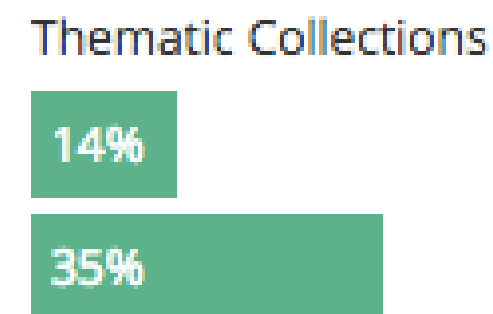
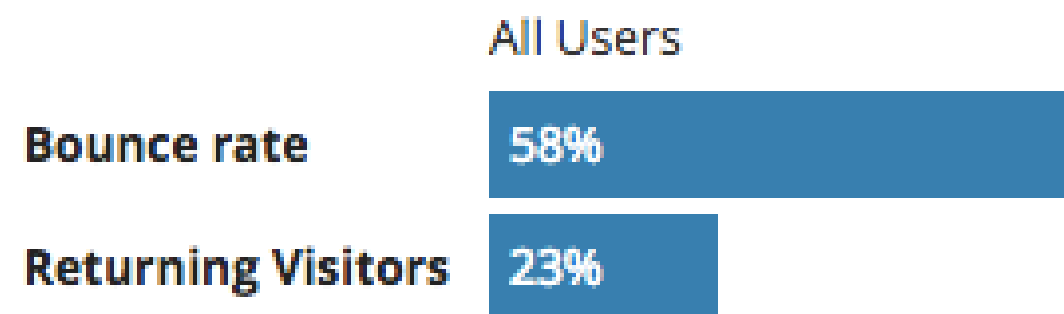
- Improvement of the multilinguality of properties containing literals
- Improvement of geo-location metadata
- Increase the presence of conceptual entities
- Improvement of the agent data
- Date normalisation






# Thematic collections

Thematic Collections users are more engaged





[Collections](#)
[Explore](#)
[Exhibitions](#)
[Blog](#)

Art

Fashion

Music

MEDIA

☐ Image (12,352)
 ☐ 3 D (138)
 ☐ Video (6)

☐ Only items with links to media

CAN I USE IT?

☐ No Re-use (12,496)

Show specific rights statements


PROVIDING COUNTRY

LANGUAGE


AGGREGATOR

INSTITUTION


☒ Muzej za umjetnost i obrt, Zagreb (12,496)
 ☐ Rijksmuseum (180,458)
 ☐ National Library of France (96,803)
 ☐ KIK-IRPA, Brussels (Belgium) (59,408)




SV. IVAN KRSTITELJ  
 Altenbach, Ivan Jakob




Portret Giorgija Vranyczanya




šalica (1970)



tanjurić (1970)



šalica (1970)



šalica (1970)

OUR SITES

LANGUAGE

A

e...

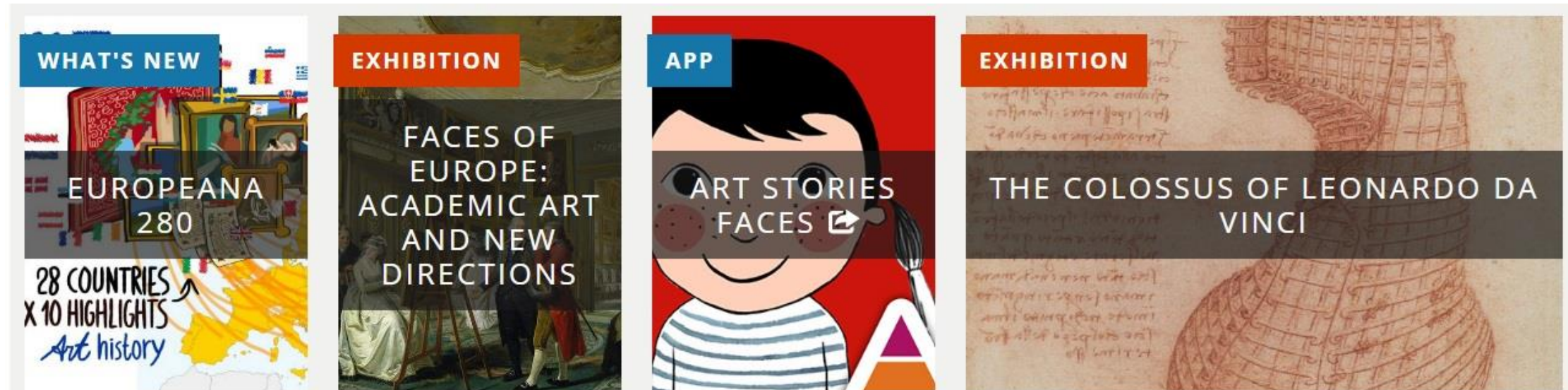
S...

FEEDBACK





# Editorial Features



Raphael (1483-1520)



Andrea del Verrocchio (1435-1488)



Botticelli (1445-1510)

[More people...](#)



Equestrian sculpture



Leonardo da Vinci drawings



Giambologna bronzes

[More topics...](#)



François Boucher  
9 Pins



Alexander Roslin  
17 Pins



Faces of Europe  
30 Pins



Art in Motion - GIF IT UP  
16 Pins



Female Nudes  
30 Pins



"If father's gone, keep smiling" - considering the children of the First World War

Guest post by Clare Gibson, of The Army Children Archive (TACA) What Europe's children went through during the First World War is often overlooked by historians. Understandably perhaps, if they are focusing on 'big' issues like the horrors of trench.

written by Ad Pelt on October 2, and in Context and Europeana 1914-1918 and Guest post with no comments



MEDIA: Image ☒ | CAN I USE IT?: Free Re-use ☒ | Public Domain Marked ☒ |  
INSTITUTION: National and University Library in Zagreb ☒

## REFINE YOUR SEARCH

### COLLECTIONS

- ☒ All Items
- ☐ Art
- ☐ Fashion
- ☐ Music

### MEDIA

- ☒ Image (3)
- ☐ Text (11,452)
- ☐ Only items with links to media

### CAN I USE IT? ?

- ☒ Free Re-use (3)

1 - 3 of 3 results

Per page: 12

☒ GRID ☐ LIST



Dubrovnik = Ragusa.



Pola : Arena.



Split = Spalato : stara obala i dio...



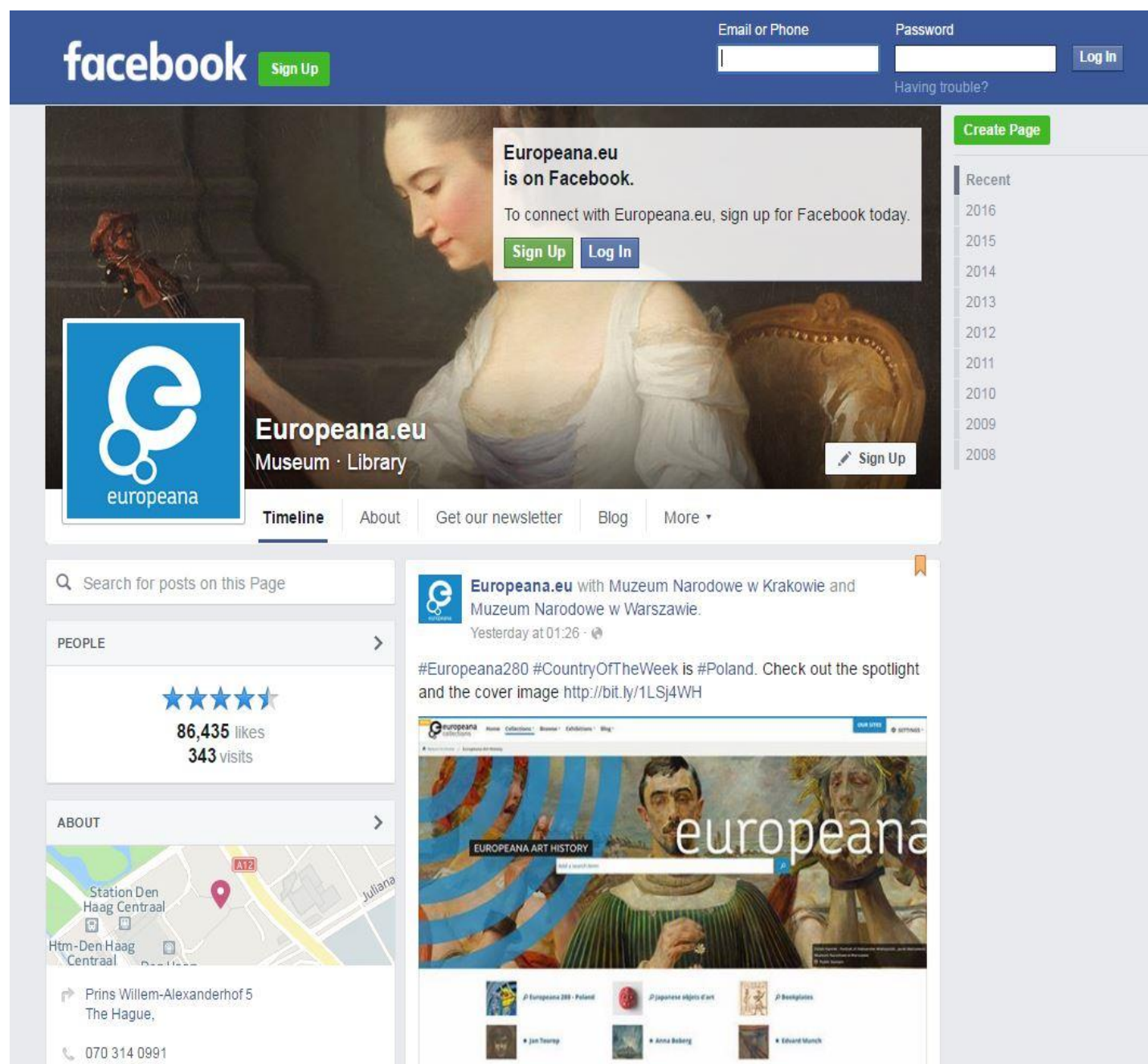
Collections ☐ Explore ☐ Picture this! Vintage postcards of Southeastern Europe ☐ Blog ☐

OUR SITES

[Return to Home](#) / [Exhibitions](#) / [Picture this! Vintage postcards of Southeastern Europe](#)







85k+ Facebook likes

25k+ Twitter followers

50k+ newsletter subscribers



# Reuse of Europeana content

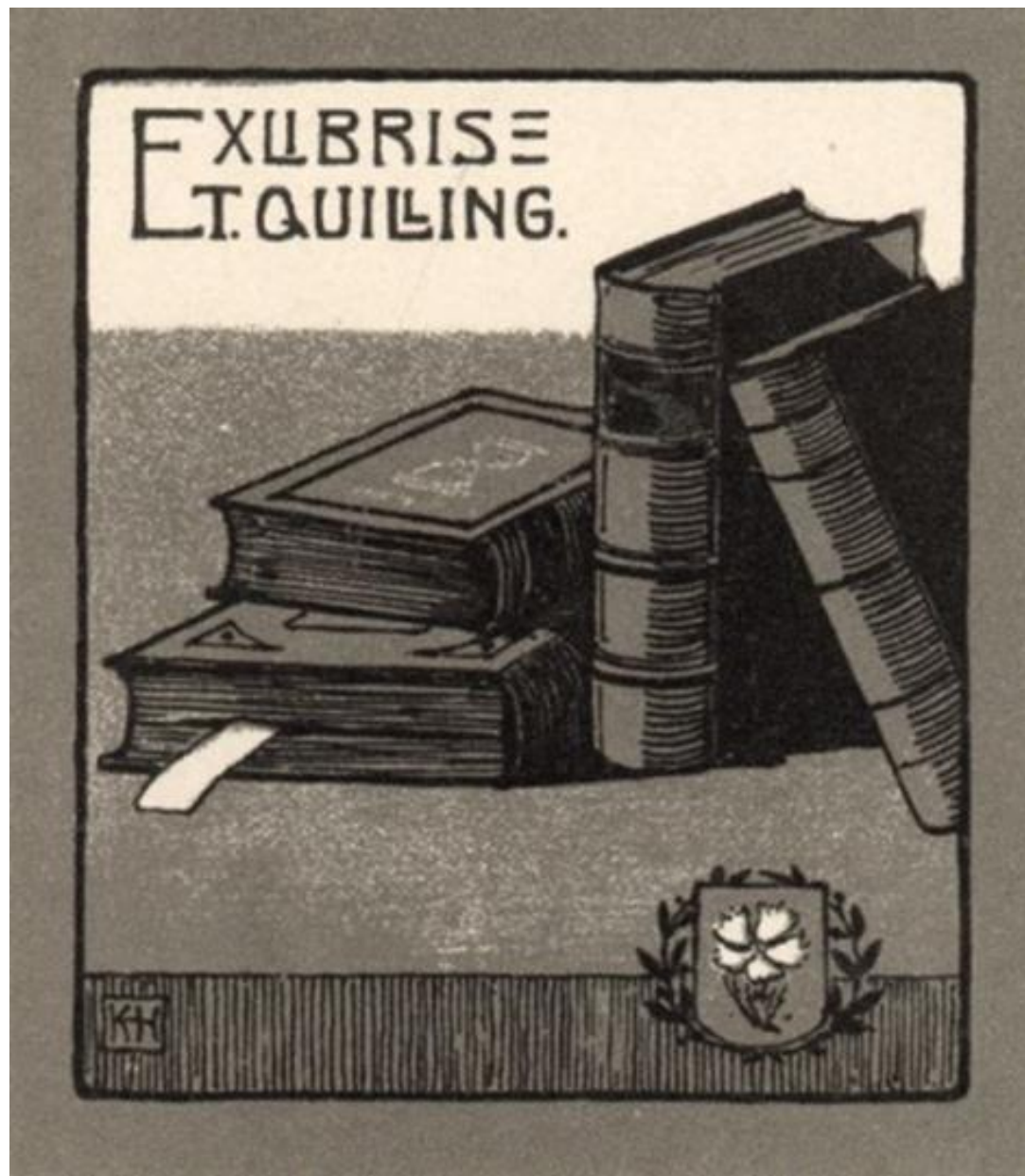
Untitled  
Anonymous

Circus Museum  
Netherlands, CCBYSA





# Our reuse audiences



**Bokägarmärke, exlibris.** 1929, Malmö museer, Sweden. Public Domain

- **Education**
- **Creative industries**
- **Digital humanities research**

<http://pro.europeana.eu/use-our-data/>



# Europeana4Education



**#Europeana4Education**  
[bit.ly/Europeana4Education](https://bit.ly/Europeana4Education)

**Esbjörn at the Study Corner**  
**Carl Larsson, 1912**  
Nationalmuseum, Sweden  
Public Domain



# Europeana4Education



Our Network

Get involved

Share your data

Use our data

## Educational Partnerships

Explore our existing partnerships and collaborate with us

## Europeana Education community

Do you believe in the value of Europeana4Education? Get involved!

## Featured case studies

Discover inspirational learning examples with Europeana content

## Educational Resources

Browse guides, presentations, content picks and policy documents

<http://bit.ly/Europeana4Education>





# **GROWING THE EUROPEANA4EDUCATION COMMUNITY**

**<http://bit.ly/Europeana4Educationcommunity>**  
**#Europeana4Education**

**Swans**  
**Louis**  
**Rhead**  
1897, Bibliothèque nationale de France  
France, Public  
Domain





# Europeana ambassadors



An abstract painting on a light grey, textured background. In the top right corner, there is a horizontal band of bright yellow. On the left side, there is a vertical strip with a red and white checkerboard pattern. The central part of the painting features a large, stylized figure. This figure has a long, curved green neck, a large red semi-circular head, and a body divided into a white upper section and a dark blue lower section. To the right of the figure's head is a small, white, elongated object with several vertical lines inside, resembling a comb or a set of teeth. A thin black line curves from the bottom of the figure's body towards this object. In the upper left, there is a thin black line forming a triangle, with a curved orange shape hanging from its vertex.

# IMPROVING OUR EDUCATIONAL OFFER

**Ontwerp voor Stork/Brabant**  
**1988**

**Johan Classen**  
1979, CODA  
Museum  
Netherlands, CC-BY



# Enriching resources and inspiring learners

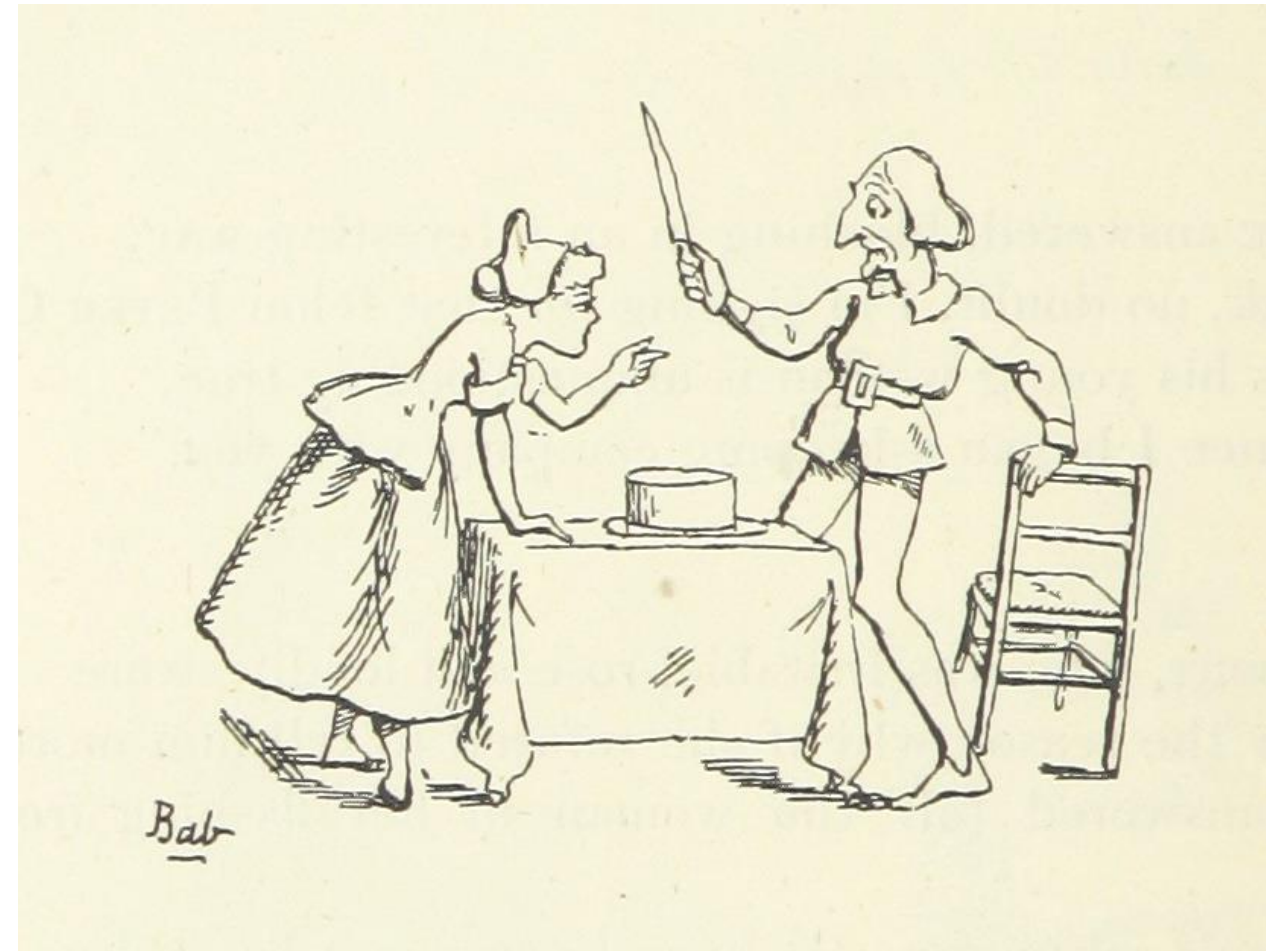
## Improving Europeana's offer as an educational repository.

Offering curated content *for* teachers *by* teachers on themes with pan-European relevance *identified by* teachers.



# Europeana's potential future educational offer

- 'Datasets'
- Curated resources
- Learning materials



Cake from "The Bab Ballads, with which are included Songs of a Savoyard ... With 350 illustrations by the author".  
1898. The British Library, UK. Public Domain marked.



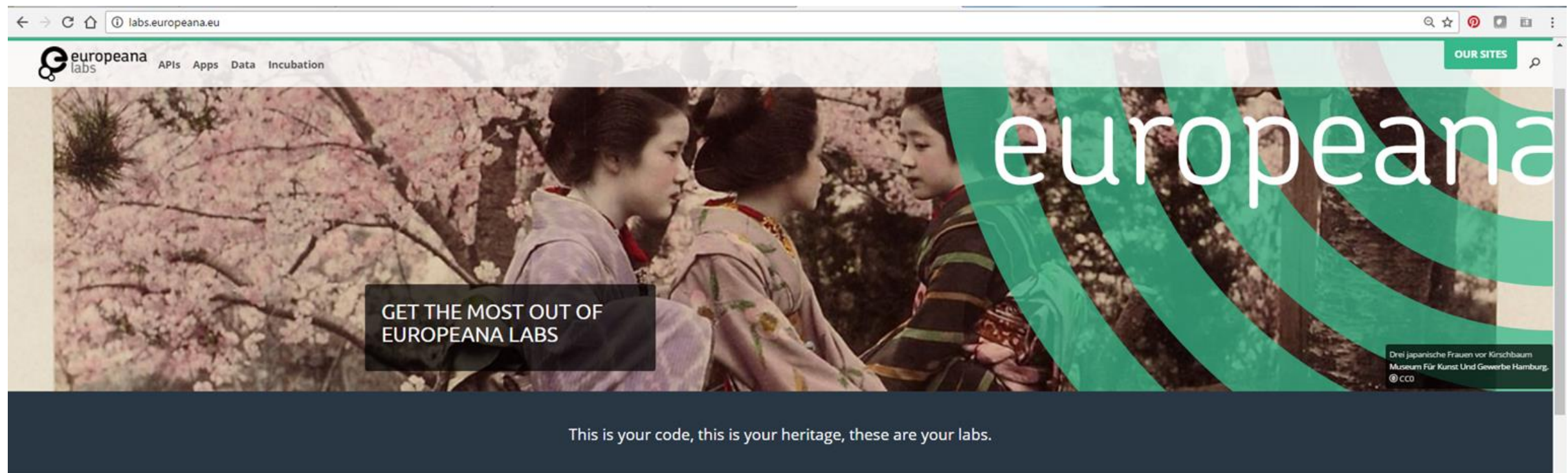
# CREATIVE INDUSTRIES



**D 96 Dancers | Kusakabe Kimbei.**  
1880-1890. Museum Für Kunst Und Gewerbe Hamburg, Germany. C



# Europeana Labs



## LATEST UPDATES



The Chrome browser extension Art Up Your Tab shows you an enticing, inspiring painting or photograph from the rich collection of Europeana with every new tab or browser window that you open.



A collection of almost 2,000 satirical drawings that portray the Dutch Labour Movement in the early 20th century. These public domain marked artworks are available in high resolution for your free re-use.



Meet the creative projects selected in Europeana's match funding call. Read the projects descriptions and discover how these teams found innovative and engaging ways to re-use digital cultural heritage in education.

## labs.europeana.eu



# Offer for creatives



APIs Apps Data Incubation

## Content

- **Data:** datasets of our best openly licensed data-sets
- **Apps:** showcase innovative reuse cases

## Services

- **APIs:** access Europeana content via four APIs
- **Incubation:** financial support through match funding, and the Europeana Challenges.



# Europeana APIs

Four APIs are available, all free to access after a simple registration process.

- The [REST API](#) is the most frequently used API. It enables users to filter records by a variety of [data fields](#), from date and creator, to media type and size.
- The [Europeana Linked Open Data service](#) allows users to explore, access, and download metadata through our [SPARQL endpoint](#).
- The [Europeana OAI-PMH service](#) supports users to harvest the entirety, or a selection of all Europeana metadata.
- The [Europeana Annotations API](#) allows users to generate, update, and retrieve annotations for objects in our collections.

Documentation can be found at  
<http://labs.europeana.eu/api>.



# Financial opportunities

- Europeana Challenges
- Matchfunding for educational reuse
- Links to investors



**10.000 €**

to match-fund **3** crowdfunding campaigns

for:

- Projects of a cultural institution
- +Creative communities

**Mission >>>** Reuse digital cultural content in **Education**

... GOTEO ... europeana





# RE-USE CASE STUDIES

**Coloured etchings**

**Preissig, Vojtech**



1887, Uměleckoprůmyslové museum v  
Praze  
Czech Republic, PD



# Historiana



Historiana offers free [historical content](#), ready to use [learning activities](#), and [innovative digital tools](#) made by and for history educators across Europe.

<p><b>Key moment</b></p>  <p><b>World War 1: in wider perspective</b></p> <p>It started on 28 July 1914 when Austria-Hungary declared war on Serbia but it quickly escalated into a European and then a global war. It was the first 'total war' of the industrial era, a phrase attributed to the German General, Erich Ludendorff. It lasted for more than four years.</p>	<p><b>Unit</b></p>  <p><b>Internment without a trial: examples from the Nazi and Soviet regimes</b></p> <p>Internment, imprisoning people without trial, was not new in the era of totalitarian regimes, but it was the vast scale and systematic organization of the 'camps system' that symbolized the bureaucratic terror imposed on Europe in the 'Age of Dictators'.</p>	<p>Find ideas and ready to use resources for your classroom practice</p> <p><b>LEARNING ACTIVITIES</b> →</p> <p>Find thematic case studies that allow for comparison across time and space</p> <p><b>THEMES</b> →</p> <p>Search sources in the digital collections of Europeana or selected archives, libraries and museums</p> <p><b>SELECT SOURCES</b> →</p> <p>Read history educator's ideas and activities for digital learning</p> <p><b>BLOG</b> →</p>
--	--	--

<https://www.historiana.eu/>



# Historiana

Browse My sources Search

Explore various thematic collections featuring selected high-quality and openly licensed content from Europeana.



The visual front  
How official war photographers portrayed WW1.



Kinderbuch: Vater ist im Kriege "Father is at war"

An example of propaganda targeting children



Joseph Stalin

From the prosperous leader to the ruthless dictator



Jeanne D'Arc

The creation of a legend



The Spanish Civil War in Poster

The war of words in the Spanish Civil War



Adolf Hitler



Posters from Communist China

How Chinese Communists presented themselves and their idea of an ideal society



Find learning resources on some of history's most infamous figures, using Europeana content

<http://sas.historiana.eu/sas/>



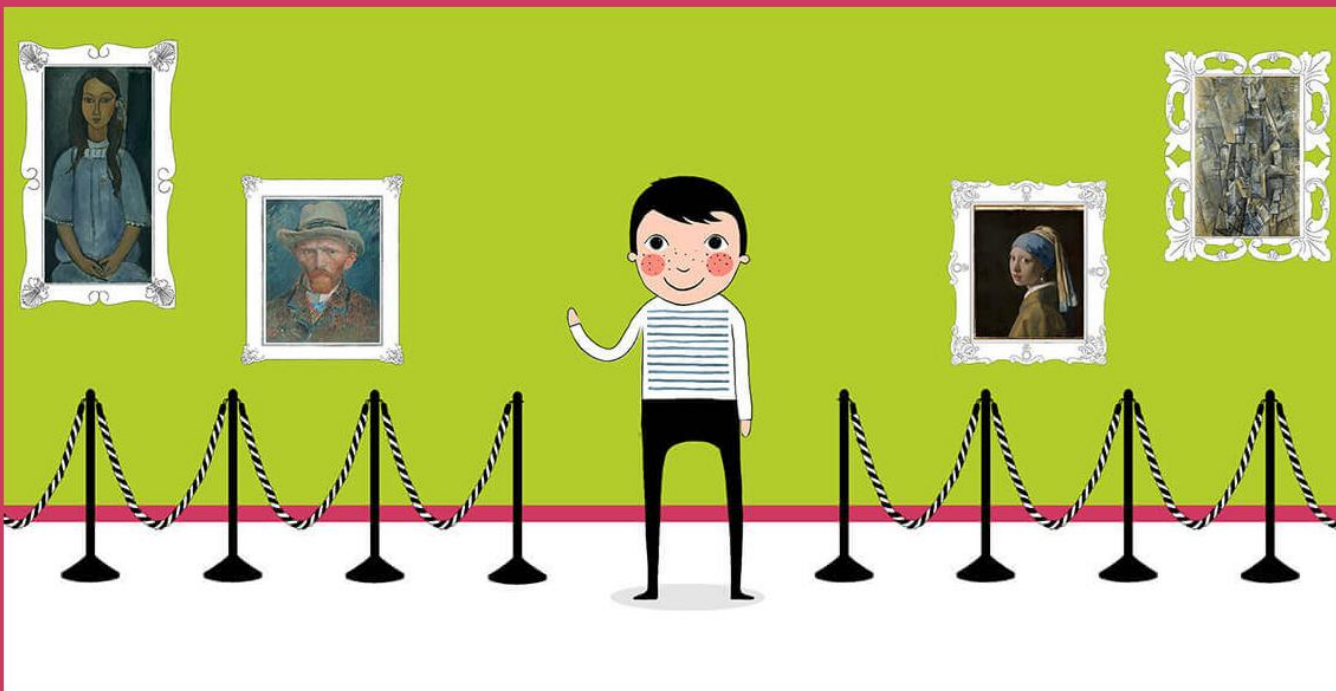
# Art Stories FACES



[About](#) [Apps](#) [Blog](#) [Contacts](#) [IT](#) [EN](#)

## FACES

FACES is the first test of Art Stories virtual museum: a digital playground where children learn the basics of visual art.



## Theme - art history

- Using 5 portraits from the Europeana Collection in a unique observational and learning challenge for 5-10 year olds
- 5000 downloads
- Partnerships with newly opened family village of the Italian tour operator Alpitour in Fuerteventura
- Featured app on the Apple store in multiple countries and categories

<http://www.artstories.it/en/apps/faces/>



# CRAFT - NSAT Ltd, Cyprus

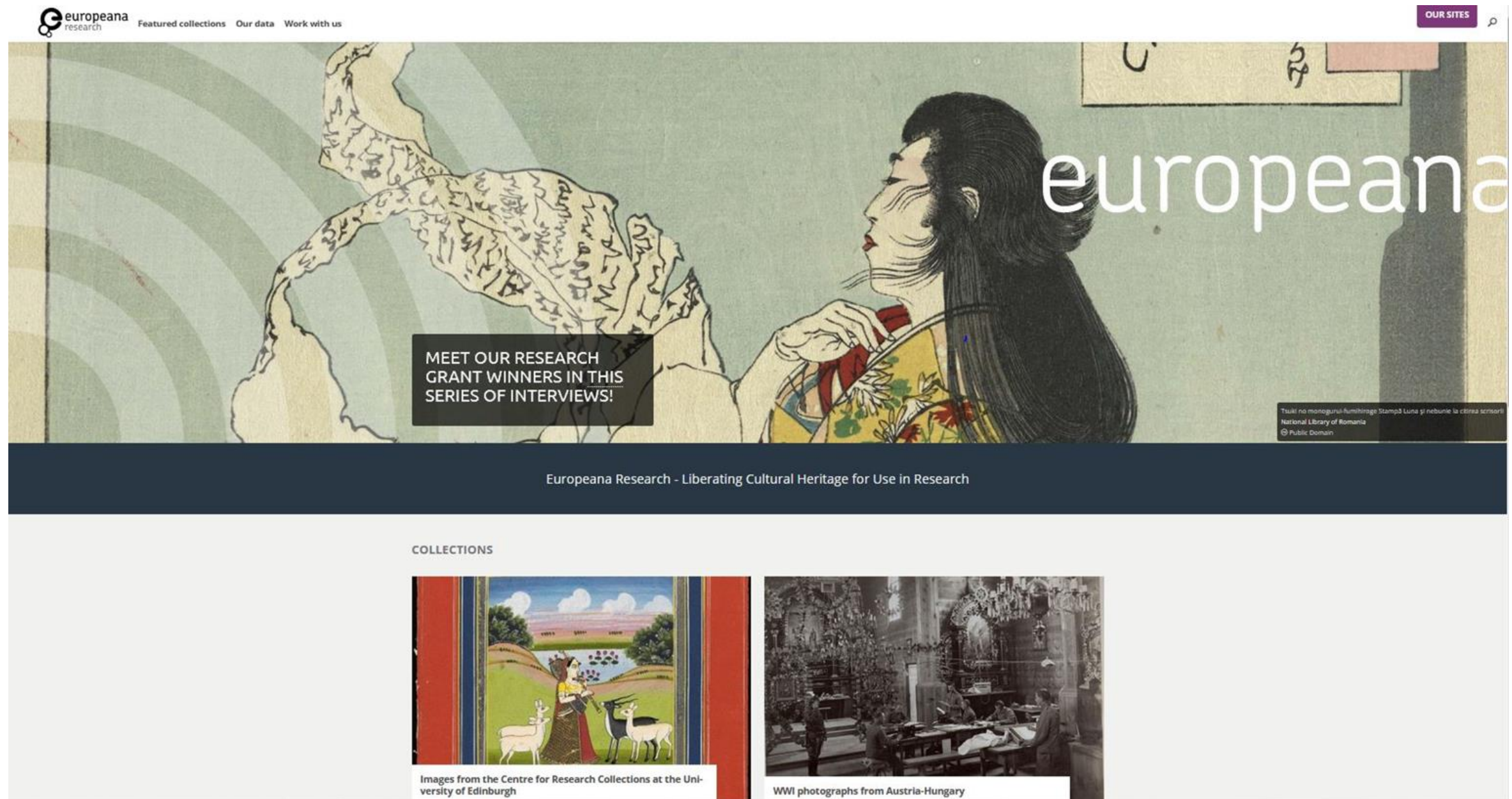


## CRAFT - the creative artificial fashion tool

...Imagine a web platform based on advanced artificial intelligence tools that can automatically identify clothing in photos and change their style based on Europeana's fashion content and your preferences!



# Europeana Research



**research.europeana.eu**



# Europeana Research

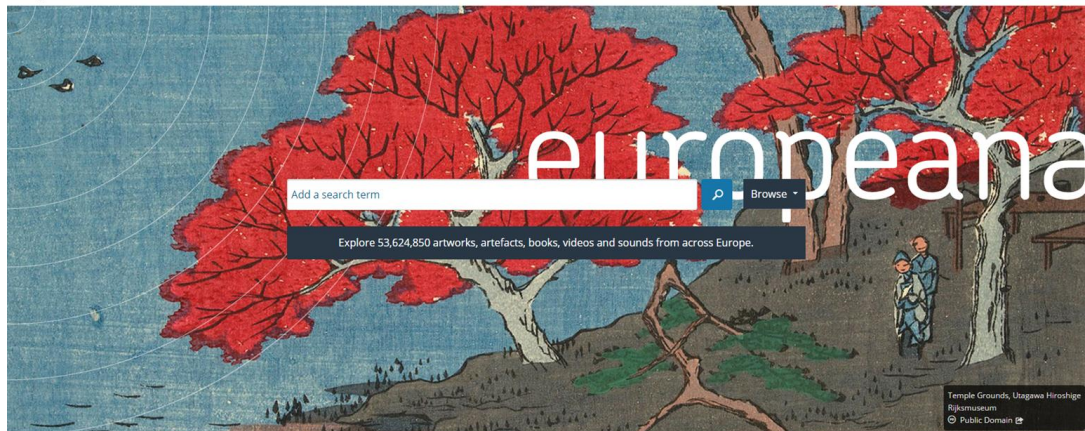
The key value proposition for Europeana Research is to connect quality data available from the cultural heritage sector with the digital humanities.

Recognising the importance and value of cultural heritage data for research we aim to:

- Bring DH researchers to Europeana
- Bring Europeana to DH researchers
- Build a community
- Improve access to cultural heritage for research



# Europeana Research



## Europeana

Europeana Collections  
Europeana API  
Linked Open Data

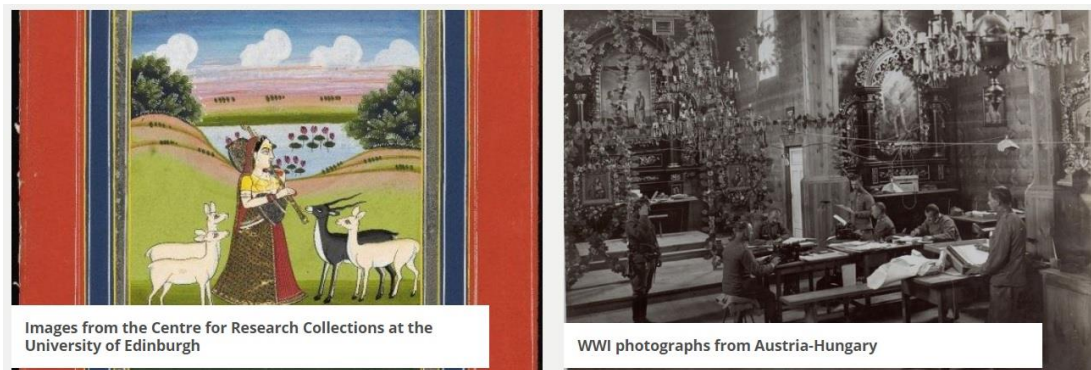
## Europeana Research

Highlighting collections in the Europeana dataset of specific interest to researchers (featured collections and data sets)

Europeana Research Grants Programme

Exposing aggregated text and metadata

Blogs, news, interviews, DH development, grant announcement, case studies





# Explore

## The European Library Open Dataset

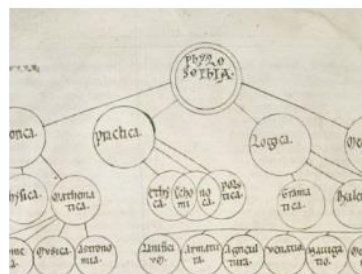
The European Library aims to promote the wider use and exposure of the collections it aggregates from its member libraries. With this purpose in mind, The European Library Open Dataset is now available through Europeana Research.

## Manuscripts Collection of The Russian State Library

The Manuscripts Collection of the National Library of Russia is a universal collection of written and graphic manuscripts in ancient Russian, ancient Greek, Latin, Slavic, West European and Eastern languages.

## Incunabula from the National Library of Malta

The National Library of Malta possesses a small but interesting collection of sixty incunabula.



### FILTER BY ITEM TYPE

- AUDIO (8)
- BOOKS (35)
- DOCUMENTS (24)
- DRAWINGS (16)
- FILM / VIDEO (1)
- LETTERS & DIARIES (8)
- MANUSCRIPTS (35)
- MAPS (25)
- NEWSPAPERS (23)
- PAINTINGS (5)
- PAMPHLETS (12)
- PERIODICALS (7)
- PHOTOGRAPHS (39)
- POSTCARDS (6)
- POSTERS (18)
- PRINTS (24)
- SHEET MUSIC (14)
- DATASET (1)
- FULL TEXT (7)

### FILTER BY SPATIAL COVERAGE

- NORTHERN EUROPE (8)
- WESTERN EUROPE (73)
- SOUTHERN EUROPE (45)
- EASTERN EUROPE (46)
- MIDDLE EAST (1)
- ASIA (6)
- NORTH AMERICA (1)
- AFRICA (2)
- MULTIPLE AREAS (14)

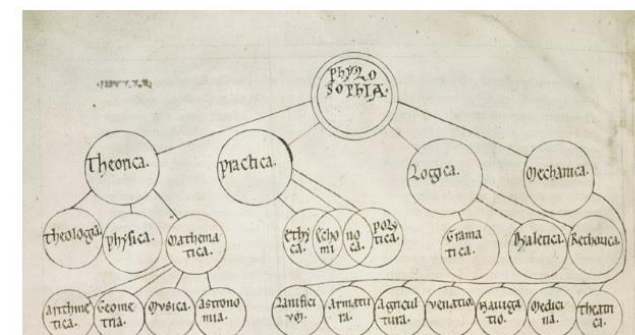
### FILTER BY TIME COVERAGE

- ANCIENT WORLD (4)
- MEDIEVAL (17)
- EARLY MODERN (15)
- 18TH CENTURY (16)
- 19TH CENTURY (38)
- 1900-1945 (100)

## New Collections in Europeana Research

5 mins to read

1 December 2016 [bibliographic-records](#) [theatre](#) [manuscripts](#) [incunables](#) [prints](#)  
0 Comments



Europeana Research continues to expand, providing the best quality datasets from Europeana partners to researchers. These datasets are chosen for their value to researchers in terms of depth, subject matter, and having licenses that make them usable in research. Recently five datasets were added to the Europeana Research collection, four digital collections from European libraries and The European Library Open Dataset.

[Europeana Research homepage](#)  
Europeana | CC BY-SA



# Croatian Web Archive

29 January 2016
 [croatia](#)
[web-resources](#)
[digital-born-content](#)
 0 Comments

Croatian Web Archive. The Croatian Web Archive is a collection of selected web resources, stored on the National and University Library server.

The National and University Library in Zagreb (NUL) started cataloging web resources as early as 1998. The objective is to collect and permanently preserve web resources as part of the Croatian cultural heritage. Resources are selected for archiving according to the criteria set by the National and University Library in Zagreb. The collected resources complement the national collection with content of scientific or cultural significance.

Digital born content is collected with particular care, as it documents the everyday resources like social trends, popular events, and important competitions, political, cultural and other types of events. The archive is selective capturing of web resources. Each resource is accessible and is retrievable in the online catalogue. The Croatian Web Archive works with the library information system and has run

## SPATIAL COVERAGE

Eastern Europe

## TIME COVERAGE

1945 Onwards

CAN I USE IT? Free Re-use INSTITUTION: Croatian Academy of Sciences and Arts

REFINE YOUR SEARCH

1 - 12 of 7,582 results

Per page: 12

☒ All Items  
☐ Art  
☐ Fashion  
☐ Music

☐ Text (7,467)  
☐ Image (115)  
☐ Only items with links to media

CAN I USE IT?   
☒ Free Re-use (7,582)  
☐ Limited Re-use (2,259)  
☐ No Re-use (14,162)  
 Show specific rights statements

PROVIDING COUNTRY  
 LANGUAGE  
 AGGREGATOR  
 INSTITUTION

AKADEMIJSKA GALERIJA STROSSMAYEROVA.  
 DRUGO PREKLAJENO IZDANJE  
 JUGOSLAVENSKA AKADEMIJA ZNANOSTI I UMETNOSTI.  
 ZAGREB 1951.

AKADEMIJSKA GALERIJA STROSSMAYEROVA  
 4. IZDANJE  
 IZDALA  
 DR. PETAR KNOLL  
 JUGOSLAVENSKA AKADEMIJA ZNANOSTI I UMETNOSTI  
 ZAGREB 1951.

AKADEMIJSKA GALERIJA STROSSMAYEROVA  
 4. IZDANJE  
 IZDALA  
 DR. PETAR KNOLL  
 JUGOSLAVENSKA AKADEMIJA ZNANOSTI I UMETNOSTI  
 ZAGREB 1951.

Akademijaska galerija Strossmay...  
 Franje Rački

Akademijaska galerija Strossmay...  
 Knoll, Petar

Akademijaska galerija Strossmay...  
 Brunšmid, Josip

PRILOZI  
 ZA RASUDJIVANJE SLIKA  
 U AKADEMIJSKOJ GALERIJ  
 STROSSMAYEROVOJ

VIENAC  
 LIST ZABAVI I POUČI

VIENAC  
 ZABAVI I POUČI

REFINE YOUR SEARCH

1 - 12 of 9,841 results

Per page: 12

☒ All Items  
☐ Art  
☐ Fashion  
☐ Music

☐ Text (9,301)  
☐ Image (540)  
☐ Only items with links to media

CAN I USE IT?   
☒ Free Re-use (7,582)  
☒ Limited Re-use (2,259)  
☐ No Re-use (14,162)  
 Show specific rights statements

PROVIDING COUNTRY  
 LANGUAGE  
 AGGREGATOR  
 INSTITUTION

Ljevanje spomenika Grguru Nin...  
 Sadržna slika portretne plakete...  
 Portretni reljef glumice Kathy S...  
 Spomen ploča Ferde Livadića  
 Portretni medaillon kralja Aleks...  
 Model Strossmayerovog spome...



# Europeana Research Grants Programme

One of the key activities of the Europeana Research team was a grants programme for early career scholars. The programme was launched in September 2016. We were looking for individual research projects which make use of Europeana Collections for research purposes: employing state of the art tools and methods in the Digital Humanities to address a specific research question.





# Meet our Grants Winners

Three projects have been awarded a Europeana Research Grant:



*'With the generous funding that the Europeana research grant has provided, I have been able to undertake a project which aims to change the way people understand poetry. More importantly, I hope to make some contribution to promoting public engagement with archival materials - in this case the Europeana Sounds archives. I am sure that, discovering a small corner of the Europeana Collection can lead to bigger things, so the first task is to hook people in. '*

**Caroline Ardrey, University of Birmingham**

Visualising voice: Analysing spoken performances of nineteenth-century French poetry



**Timothy Duguid**, University of Glasgow Interdisciplinary Metadata Frameworks: The MuSO Project



**Nanna Thylstrup**, University of Copenhagen  
Mapping colonial Copenhagen



# Want to know more?



TWEETS 681 FOLLOWING 552 FOLLOWERS 1,475 LIKES 558 MOMENTS 0

Follow us  
@EurResearch



Europeana Research  
@EurResearch

Find out how @carolineardrey is using her @EurResearch Grant to challenge the way people understand #poetry  
[research.europeana.eu/blogpost/meet- ...](https://research.europeana.eu/blogpost/meet-...)





# Acknowledgements

[Nicole McNeilly](#), Re-use Team,  
Europeana4Education

[Nienke van Schaverbeke](#), Collections Team  
Europeana Research

[Europeana Pro homepage](#)  
Europeana | CC BY-SA



**Flowers**  
**Anonymous**  
1700-1799, Rijksmuseum  
Netherlands, Public Domain



europaana

#AllezCulture

[adina.ciociu@europaana.eu](mailto:adina.ciociu@europaana.eu)

28 April 2017