



CRAFTED

Enrich and promote traditional
and contemporary crafts

OBOGAĆIVANJE ZAPISA NA EUROPEANI KAO PREDUVJET NJIHOVOG KREATIVNOG KORIŠTENJA MUO u EU projektu CRAFTED

dr. sc. Vesna Lovrić Plantić, koordinatorica projekta CRAFTED za MUO



Co-financed by the Connecting Europe
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**Obogaćivanje zapisa na Europeani kao preduvjet njihovog kreativnog korištenja
MUO u EU projektu CRAFTED**

- CRAFTED: Obogaćivanje i promoviranje tradicionalnih i suvremenih obrta
- trajanje projekta: 1. rujna 2021. – 30. lipnja 2023.

- **Projektni partneri**
- National Technical University of Athens, Grčka (koordinator)
- Michael Culture Association, Belgija
- Stichting Nederlands Instituut voor Beeld en Geluid, Nizozemska
- European Fashion Heritage Association, Italija
- Stichting Europeana, Nizozemska
- DATABLE BV, Belgija
- AG Culturele Instellingen Antwerpen/Erfgoed, Belgija
- Open University of the Netherlands, Nizozemska
- Mobilier national et manufactures nationales des Gobelins, de Beauvais et de la Savonnerie, Francuska
- **Muzej za umjetnost i obrt, Hrvatska**
- Stowarzyszenie Międzynarodowe Centrum Zarządzania Informacją, Poljska
- Fondazione Museo del Tessuto di Prato, Italija
- Etablissement public Paris Musées, Francuska
- National Documentation Center – EKT (Ethniko Kentro Tekmiriosis Kai Ilektronikou Periechomenou), Grčka

Obogaćivanje zapisa na Europeani kao preduvjet njihovog kreativnog korištenja
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- Cilj projekta je prenošenje dosega europskih obrta budućim generacijama putem agregiranja, obogaćivanja zapisa i promoviranja materijalne obrtničke baštine, kao i čuvanje nematerijalnih vještina i znanja obrtnika i umjetničkih zanatlija.
- Agregiranje c. 186,000 visokokvalitetnih zapisa
- Obogaćivanje c. 26,000 zapisa, omogućiti slobodno korištenje

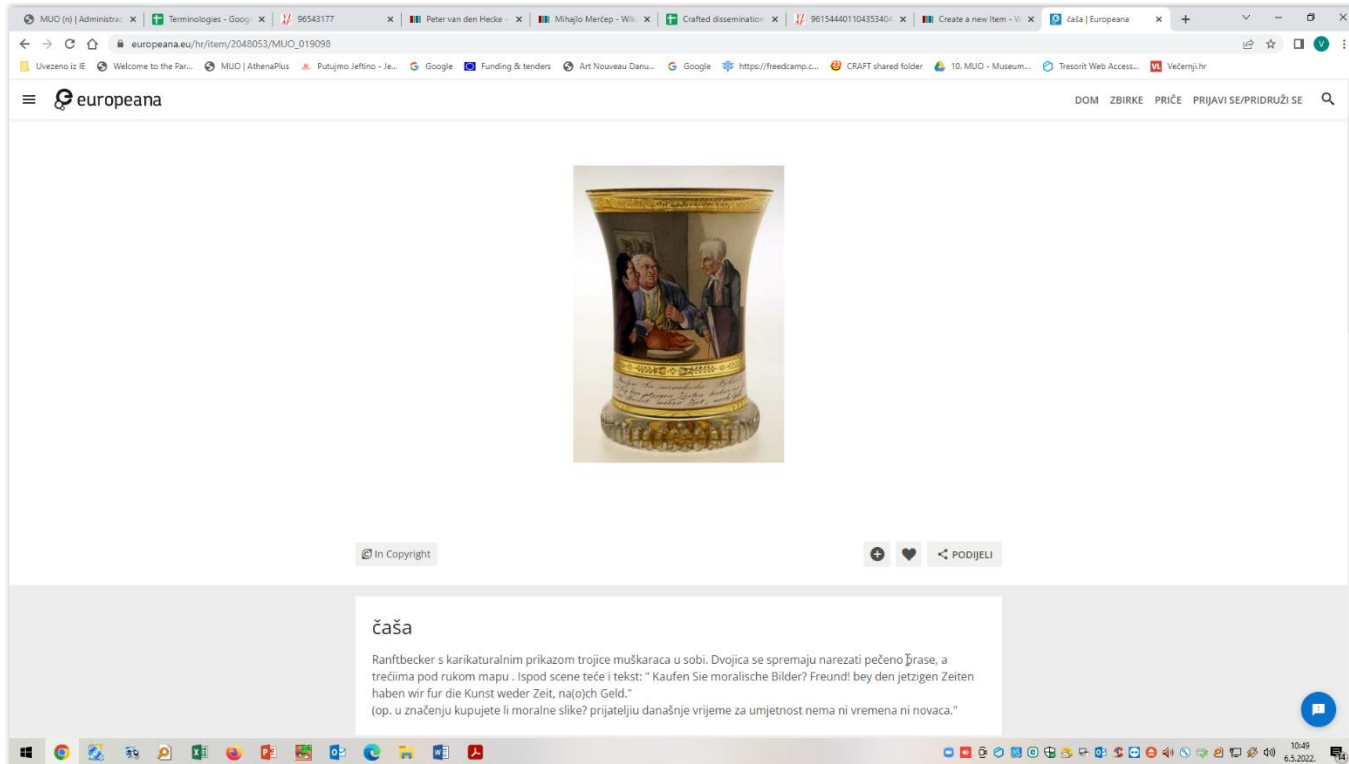
Obogaćivanje zapisa na Europeani kao preduvjet njihovog kreativnog korištenja
MUO u EU projektu CRAFTED

- Muzej za umjetnost i obrt agregirao i isporučio na Europeanu oko 55,000 zapisa kroz projekte:
- Partage Plus
- Athena Plus
- Europeana Archaeology

- Projekt CRAFTED
- Prijavljeno oko 3,000 zapisa
- Polovica na Europeani – obogaćivanje i slobodno korištenje
- Oko 1,500 novih visokokvalitetnih zapisa – studijska fotografija

Obogaćivanje zapisa na Europeani kao preduvjet njihovog kreativnog korištenja MUO u EU projektu CRAFTED

- Cilj Tier 3 i tier 4
- Postojeći MUO zapisi na Europeani – In copyright



The screenshot shows a web browser window displaying the Europeana website. The URL in the address bar is europeana.eu/hr/item/2048053/MUO_019098. The page features a central image of a glass tumbler with a gold rim and base. The tumbler has a caricature of three men in 18th-century attire. Below the caricature, there is a block of handwritten text in German. The text reads: "Die moralische Bilder? Freund! bey den jetzigen Zeiten haben wir fur die Kunst weder Zeit, na(o)ch Geld." (op. u značenju kupujete li moralne slike? prijatelju današnje vrijeme za umjetnost nema ni vremena ni novaca.)

Below the image, there is a small icon indicating "In Copyright". To the right of the image, there are social media sharing icons for Facebook, Twitter, and LinkedIn, with the text "PODIJELI" below them.

At the bottom of the page, there is a section titled "čša" with the following text: "Ranftbecker s karikaturnim prikazom trojice muškaraca u sobi. Dvojica se spremaju narezati pečeno brase, a trećima pod rukom mapu. Ispod scene teče i tekst: "Kaufen Sie moralische Bilder? Freund! bey den jetzigen Zeiten haben wir fur die Kunst weder Zeit, na(o)ch Geld." (op. u značenju kupujete li moralne slike? prijatelju današnje vrijeme za umjetnost nema ni vremena ni novaca.)"

Obogaćivanje zapisa na Europeani kao preduvjet njihovog kreativnog korištenja MUO u EU projektu CRAFTED

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docs.google.com/spreadsheets/d/18DnxFM6hKLUzE2r8LhLg79xjAnF07_5/edit#gid=387039323

Aplikacije Uvezeno iz IE Welcome to the Par... MUO | AthensPlus Putujmo Jeftino - Je... Google Funding & tenders Art Nouveau Danu... Google https://freedcamp.c... CRAFT shared folder 10. MUO - Museum... Tresorit Web Access... Popis za čitanje

Craft_Collections .xlsx Datoteka Uredi Prikaži Umetni Oblik Podaci Alati Pomoć

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A1	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P
		COLLECTION NAME	DESCRIPTION	TYPE	#	ALREADY DIGITISED	LICENSE	AGGREGAT OR		TYPE OF ANALYSIS						
1																
8	MUO	Bells	Bells taken from the churches in Croatia during the First world war in order to be melted for canons. Saved and stored in MUO. From 14th - 19th century.	Images	35	YES	Public Domain	MUSEU								
9	MUO	Craft School (metal works)	Various metal objects made by the students of the Craft School in Zagreb (housed in the same building as MUO). From the end of the 19th c. till 1930s.	Images	20	YES	Public Domain	MUSEU								
10	MUO	Furniture	Chests, chairs, tables, vitrines, wardrobes, etc. from the 16th until 19th century.	Images	80	YES	Public Domain	MUSEU								
11	MUO	Pottery	Mostly wine jugs made of maiolica or earthenware. Dating from 18th and 19th century.	Images	180	YES	Public Domain	MUSEU								
12	MUO	Painted and gilt leather	Decorative leather objects in the function of wallpapers, church objects (antependiums, cushions)... From the 17th till 19th century.	Images	50	YES	Public Domain	MUSEU								
13	MUO	Old wood carved sculpture	Mostly religious objects made by wood carvers in Croatia from the 15th until 19th century.	Images	100	YES	Public Domain	MUSEU								
14	MUO	Ivory	Figurines, reliefs, miniature objects, combs, chess figures... From the 17th - 19th century.	Images	50	YES	Public Domain	MUSEU								
15	MUO	19th century studio photographs	Professional Croatian studio portrait photographs, carte de visite format, second half of the 19th century	Images	2000	YES	Public Domain	MUSEU								
16	MUO	Fashion and fashion accessories	Dresses, suits, shoes, hats, handbags etc. made by Croatian craftsmen in the 20th century	Images	100	YES	CC BY-NC-SA	MUSEU								
17	MUO	Tapestries	Selection of Flemish and Belgian tapestries, as well as Croatian ones from the Baroque period to 1970s.	Images	10	YES	Public Domain, Some CC BY-NC-SA	MUSEU								
18	MUO	Clocks	Domestic clocks (longcase, bracket, portico, wall clocks) made by clockmakers and other craftsmen (woodcarvers, engravers, goldsmiths...) from the 17th - 19th century.	Images	50	YES	Public Domain	MUSEU								
19	MUO	Watches	Watches from MUO collection dating from 17th till 19th century made by watchmakers, prior to industrialization of the production.	Images	50	YES	Public Domain	MUSEU								
20	MUO	Winding keys for clocks and watches	Variou winding keys, some metal, some including semiprecious stones, made in 18th and 19th century.	Images	30	YES	Public Domain	MUSEU								
21	MUO	Music instruments	String and wind instruments, pianos - mostly from the 19th and 20th century	Images	20	YES	Public Domain	MUSEU								

Foglio1

15:27 16.9.2021

Obogaćivanje zapisa na Europeani kao preduvjet njihovog kreativnog korištenja MUO u EU projektu CRAFTED

2022-03-25 crafted (version 1) [Automatski spremljeno] - Excel

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	
1	#	00 - Zbirka	01 - Inventarna oznaka	02 - title lang	03 - Naslov	Autor (sve)	04 - Autor	05 - Author ref	06 - Radionica	07 - Author 2 ref	08-1 - Stoljeće	08-2 - Godina	09 - Place of production lang	10 - Mjesto nastanka	11 - Place of production ref
245	244	Fotografija - starija	MUO-005580/16	hr	Pajo Jakac	Sarosy, M.	Sarosy, M.					1869. – 1876.	hr	Hrvatska, Zagreb	
246	245	Fotografija - starija	MUO-005609/01	hr	Djevojčice	Fickert, Heri	Fickert, Herman					1880. – 1885.	hr	Austro - Ugarska, Zagreb	
247	246	Fotografija - starija	MUO-005609/02	hr	Obitelj Šimi	Briwirth, Fr.	Briwirth, Fr.					oko 1870	hr	Mađarska, Pešta	
248	247	Fotografija - starija	MUO-005609/03	hr	Dječak	Varga, Gjuro	Varga, Gjuro i Ivan		G. & I. Varga			oko 1880	hr	Hrvatska, Zagreb	
249	248	Fotografija - starija	MUO-005609/04	hr	Rupcem zat	Standl, Ivan	Standl, Ivan (27. 10. 1832.–		Ateljier Standl, Zagreb			1876 hr		Hrvatska, Zagreb	
250	249	Fotografija - starija	MUO-005609/05	hr	Nepoznati r	Pech & Wolf			Pech & Wolf			oko 1865	hr	Česka, Budějovice	
251	250	Fotografija - starija	MUO-005609/06	hr	Gospoda s c	Fickert, Heri	Fickert, Herman					1865. – 1869.	hr	Austro - Ugarska, Zagreb	
252	251	Fotografija - starija	MUO-005609/07	hr	Gospodin u	nepoznat						oko 1865	hr	Austro - Ugarska	
253	252	Fotografija - starija	MUO-005609/08	hr	Mlada dami	Angerer, L.	Angerer, L.					oko 1864	hr	Austrija, Beč	
254	253	Fotografija - starija	MUO-005609/09	hr	Dječak	Varga, Gjuro	Varga, Gjuro i Ivan		G. & I. Varga			oko 1885	hr	Hrvatska, Zagreb	
255	254	Fotografija - starija	MUO-005609/10	hr	Muškarac	Eckert, H.	Eckert, H.					oko 1868	hr	Česka, Prag	
256	255	Fotografija - starija	MUO-005609/12	hr	Mladi par	Varga, Gjuro	Varga, Gjuro i Ivan		G. & I. Varga			oko 1885	hr	Hrvatska, Zagreb	
257	256	Fotografija - starija	MUO-005609/13	hr	Muškarac s	Ellinger, Edu	Ellinger, Eduard					oko 1878	hr	Mađarska, Budimpešta	
258	257	Fotografija - starija	MUO-005609/14	hr	Carica Elizal	Angerer, L.	Angerer, L.					oko 1864	hr	Austrija, Beč	
259	258	Fotografija - starija	MUO-005609/15	hr	Car Franjo J	Angerer, L.	Angerer, L.					oko 1864	hr	Austrija, Beč	
260	259	Fotografija - starija	MUO-005609/16	hr	Carica Elizal	nepoznat						oko 1864	hr	Austrija, Beč	
261	260	Fotografija - starija	MUO-005609/17	hr	Charlotte	Malovich, G	Malovich, G.					oko 1863	hr	Italija, Trst	
262	261	Fotografija - starija	MUO-005609/18	hr	Maksimilija	Kramer, Osc	Kramer, Oscar					oko 1864	hr	Austrija, Beč	
263	262	Fotografija - starija	MUO-005609/19	hr	Visoki časni	Varga, Gjuro	Varga, Gjuro					oko 1880	hr	Hrvatska, Zagreb	
264	263	Fotografija - starija	MUO-005609/20	hr	Car Maximil	nepoznat						oko 1860	hr	Austrija	
265	264	Fotografija - starija	MUO-005609/21	hr	Muškarac s	Herberth, C	Herberth, Carl					oko 1868	hr	Austrija, Beč	
266	265	Fotografija - starija	MUO-005609/22	hr	Dječčić na	Standl, Ivan	Standl, Ivan (27. 10. 1832.–		Ateljier Standl, Zagreb			1867. – 1870.	hr	Hrvatska, Zagreb	
267	266	Fotografija - starija	MUO-005609/23	hr	Muškarac s	Pommer, Fr	Pommer, Franjo		Ateljier Pommer, Zagreb			oko 1860	hr	Hrvatska, Zagreb	
268	267	Fotografija - starija	MUO-005609/24	hr	Oficir s ord	Standl, Ivan	Standl, Ivan (27. 10. 1832.–		Ateljier Standl, Zagreb			1867. – 1870.	hr	Hrvatska, Zagreb	
269	268	Fotografija - starija	MUO-005609/25	hr	Portret muš	Sarosy, M.	Sarosy, Marie					1866 hr		Hrvatska, Zagreb	
270	269	Fotografija - starija	MUO-005609/27	hr	Oficir s brk	Fickert, Heri	Fickert, Herman					1870. – 1880.	hr	Austro - Ugarska, Zagreb	
271	270	Fotografija - starija	MUO-005609/28	hr	Gospoda s r	Varga, Gjuro	Varga, Gjuro i Ivan		G. & I. Varga			oko 1880	hr	Hrvatska, Zagreb	
272	271	Fotografija - starija	MUO-005609/29	hr	Troje djece	Varga, Gjuro	Varga, Gjuro i Ivan		G. & I. Varga			oko 1885	hr	Hrvatska, Zagreb	
273	272	Fotografija - starija	MUO-005609/30	hr	Portret časr	Kohn, S.	Kohn, S.					oko 1878	hr	Česka, Prag	
274	273	Fotografija - starija	MUO-005609/31	hr	D. Ziman	Luckhardt, F	Luckhardt, Fritz					oko 1875	hr	Austrija, Beč	
275	274	Fotografija - starija	MUO-005609/32	hr	Nećak Jemš	Standl, Ivan	Standl, Ivan (27. 10. 1832.–		Ateljier Standl, Zagreb			1874 hr		Hrvatska, Zagreb	
276	275	Fotografija - starija	MUO-005609/33	hr	Pjevač Cres	Bernoud, Al	Bernoud, Alphonse					oko 1870	hr	Italija, Livorno	
277	276	Fotografija - starija	MUO-005609/34	hr	Gospoda s r	Pech, A.	Pech, A.					oko 1875	hr	Česka, Budějovice	
278	277	Fotografija - starija	MUO-005609/37	hr	Prijestoloni	Angerer, L.	Angerer, L.					oko 1864	hr	Austrija, Beč	
279	278	Fotografija - starija	MUO-005609/38	hr	Car Franjo J	Angerer, L.	Angerer, L.					oko 1864	hr	Austrija, Beč	
280	279	Bjelokost	MUO-005638	hr	Tijelo krista							1627 hr		Njemačka	
281	280	Satovi	MUO-005641	hr	Džepni sat	Ward, Robe	Ward, Robert					1759 hr		London	
282	281	Namještaj	MUO-005702	hr	Etažera							1840. – 1850.	hr	Hrvatska	

Obogaćivanje zapisa na Europeani kao preduvjet njihovog kreativnog korištenja MUO u EU projektu CRAFTED

2022-03-25 crafted (version 1) [Automatski spremljeno] - Excel

	P	Q	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF	AG
1	12 - Description lang	13 - Opis	14 - Književni naziv	15 - subject lang	16 - Tema	17 - subject ref	18 - Object type lang	19 - Object type	20 - Object type ref	21 - Material lang	22 - Materijal	23 - Material ref	24 - Technique lang	25 - Tehnika	26 - Technique ref	27 - edm type	28 - Copyright lang	29 - Copy
245	hr	Albumins fotografija	hr	hr		hr	format posjetnice	hr		hr	karton • albuminski papir	hr	albuminska fotografija	IMAGE	hr	Museum c		
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279	hr	Atelijerski fotografija	hr	hr		hr	format posjetnice	hr		hr	karton • albuminski papir	hr	albuminska fotografija	IMAGE	hr	Museum c		
280	hr	Kristovo 1 kip	hr		Stalni postav, 1995.	hr				hr	bjelokost	hr	rezbarenje	IMAGE	hr	Museum c		
281	hr	u četvero džeptni sat	hr		Stalni postav, 1995.	hr		sat		hr	koža • mjed • srebro	hr	iskucavanje	IMAGE	hr	Museum c		
282	hr	Stepenas etažera	hr		bidermajer	hr		etažera		hr	furnir (brijest) • furnir (javor)	hr	furniranje • intarzija	IMAGE	hr	Museum c		

2022-03-25 crafted

SPREMAN OPORAVLJENO

12:05 4.5.2022.

Obogaćivanje zapisa na Europeani kao preduvjet njihovog kreativnog korištenja MUO u EU projektu CRAFTED

Terminologies

Datoteka Uredi Prikaži Umetni Oblik Podaci Alati Proširenja Pomoć Posljednji put uređeno prije 12 min.

100% \$ % 0 .00 123 Zadano (Ar... 10 B I A

D2	A	B	C	D	E	F	G
1	Persons (authors/producers)		Wikidata	VIAF	Info about the author	Other links	
2	Peter van den Hecke		https://www.wikidata.org/wiki/Q85979470	http://viaf.org/viaf/96543177			
3	Michel Wauters		https://www.wikidata.org/wiki/Q78571328	http://viaf.org/viaf/17168462			
4	Nicolo dell Abate			http://viaf.org/viaf/88804962			
5	Franz Swoboda		https://www.wikidata.org/wiki/Q111802931		shoemaker, Austrian, shoes from the begining of the 20th c.		
6	Otto Braun						
7	Antun Lepen		https://www.wikidata.org/wiki/Q111803173		shoemaker from Zagreb, active since 1981.	https://www.lependesign.com/shoemaker	
8	Charles Cabrier		https://www.wikidata.org/wiki/Q24707741				
9	Richard Jarratt (Jarrett)				Watchmaker from London, Britten. p. 499 mentions RJ c 1632-1665		
10	Ferdinand Engelschalk					https://watch-wiki.org/index.php?title=Engelschalk,_Ferdinand	
11	Jean Malet					https://watch-wiki.org/index.php?title=Spécial:3ASuche&profile=default&fulltext=Search&search=jean+malet	
12	Courvoisier Freres			http://viaf.org/viaf/659159234551503371968			
13	Ferdinand Berthoud		https://www.wikidata.org/wiki/Q124411	http://viaf.org/viaf/42619091			
14	Bénédict Brazier				Reinhard Meis: Taschenuhren (Callwey, München, 1990.) p.107, no.29 watch with alarm, France, c. 1690, signed Bénédict Brazier.		
15	Robert Ward					https://watch-wiki.org/index.php?title=Ward,_Robert_(2)	
16	George Clarke					https://watch-wiki.org/index.php?title=Clarke,_George_(2)	
17	Benedetto Hoehenadel					https://watch-wiki.org/index.php?title=Hoehenadel	
18	Edouard Bovet		https://www.wikidata.org/wiki/Q11218529	http://viaf.org/viaf/71145067071666630981		https://watch-wiki.org/index.php?title=Bovet,_Edouard	
19	Thomas French						
20	(majstor) Michael						
21	(majstor) Vivencius		https://www.wikidata.org/wiki/Q60036506				
22	Abdullah Freres		https://www.wikidata.org/wiki/Q317616	http://viaf.org/viaf/132430466#Abdullah_fr%C3%A8res			
23	Aberle, B.						
24	Abt, Hinko						https://www.gkzd.hr/zadaretro/fotografija/biografski-leksikon
25	George Achard et Fils				Watchmakers from Geneva, late 18th - early 19th c.		

AG CIA (MoMu) Sound and Vision (NISV) MUO FMTM Mobilier National (MCC) EKT Open University ICIMSS Paris Musees (Galliera) Istraživanje

10:45 5.5.2022

Obogaćivanje zapisa na Europeani kao preduvjet njihovog kreativnog korištenja MUO u EU projektu CRAFTED

Item [Discussion](#) Read [View history](#)

Peter van den Hecke (Q85979470)

Flemish tapestry weaver and designer, (ca. 1675 - 1752)
Pieter van den Hecke | Pierre van den Hecke | Peter Van Den Hecke

[In more languages](#)

Language	Label	Description	Also known as
English	Peter van den Hecke	Flemish tapestry weaver and designer, (ca. 1675 - 1752)	Pieter van den Hecke Pierre van den Hecke Peter Van Den Hecke
Croatian	Peter van den Hecke	flamanski tapiserist i dizajner (oko 1675. - 1752.)	Pieter van den Hecke
Italian	Peter van den Hecke	araziere fiammingo	Pieter van den Hecke

All entered languages

Statements

- instance of** human [edit](#)
0 references
[+ add reference](#)
[+ add value](#)
- sex or gender** male [edit](#)
1 reference
[+ add value](#)
- country of citizenship** Southern Netherlands [edit](#)
1 reference

[Wikipedia](#) (0 entries) [edit](#)

[Wikibooks](#) (0 entries) [edit](#)

[Wikinews](#) (0 entries) [edit](#)

[Wikiquote](#) (0 entries) [edit](#)

[Wikisource](#) (0 entries) [edit](#)

[Wikiversity](#) (0 entries) [edit](#)

[Wikivoyage](#) (0 entries) [edit](#)

[Wiktionary](#) (0 entries) [edit](#)

Multilingual sites (1 entry) [edit](#)
[commons](#) [Category:Peter van den Hecke](#)

10:47 5.5.2022.

Obogaćivanje zapisa na Europeani kao preduvjet njihovog kreativnog korištenja MUO u EU projektu CRAFTED

The screenshot shows a Wikidata page for the entity [wikidata.org/wiki/Q85979470](https://www.wikidata.org/wiki/Q85979470). The page displays several properties and their associated values:

- work location:** City of Brussels (1 reference)
- on focus list of Wikimedia project:** WikiProject PCC Wikidata Pilot/Frick Art Reference Library (0 references)
- has works in the collection:** The Frick Collection (2 references)
 - reference URL: <https://collections.frick.org/people/320/peter-van-den-hecke/objects>
 - reference URL: <https://repositorij.muo.hr/?pr=l&msq=hecke>
- copyright status as a creator:** copyrights on works have expired (applies to jurisdiction: worldwide) (1 reference)
- Commons Creator page:** Peter van den Hecke (0 references)

The browser's address bar shows the Wikidata URL, and the taskbar at the bottom indicates the system time is 11:57 on 5.5.2022.

Obogaćivanje zapisa na Europeani kao preduvjet njihovog kreativnog korištenja MUO u EU projektu CRAFTED

The screenshot shows a web browser window with the VIAF (Virtual International Authority File) search results for the name Peter van den Hecke. The browser's address bar shows the URL viaf.org/viaf/96543177/. The search interface includes a search bar with the text "Peter van den Hecke" and a "Search" button. Below the search bar, the results for Peter van den Hecke are displayed, including his birth and death dates (1711-1752) and his profession as a Flemish carpet maker. The "Preferred Forms" section lists two forms: "100 1 _ta_ Hecke, Peter van den, tg, Flemish carpet maker, active from 1711, died 1752" and "100 0 _ta_ Peter van den Hecke, tc, tapisserie flamande". The "Works" section shows a list of works with their titles and sources.

Search

Select Field: All Fields | Select Index: All VIAF | Search Terms: Peter van den Hecke | **Search**

Hecke, Peter van den (Flemish carpet maker, active from 1711, died 1752)

Peter van den Hecke tapisserie flamande

VIAF ID: 96543177 (Personal)
Permalink: <http://viaf.org/viaf/96543177>

Preferred Forms

- 100 1 _ta_ Hecke, Peter van den, tg, Flemish carpet maker, active from 1711, died 1752
- 100 0 _ta_ Peter van den Hecke, tc, tapisserie flamande

4xx's: Alternate Name Forms (13)

Works

Show 10 entries | Search:

Title	Sources
histoire de Don Quichotte	
Historia del Quijote	
The Story of Don Quixote	
Verhaal van Don Quichot	

Obogaćivanje zapisa na Europeani kao preduvjet njihovog kreativnog korištenja MUO u EU projektu CRAFTED

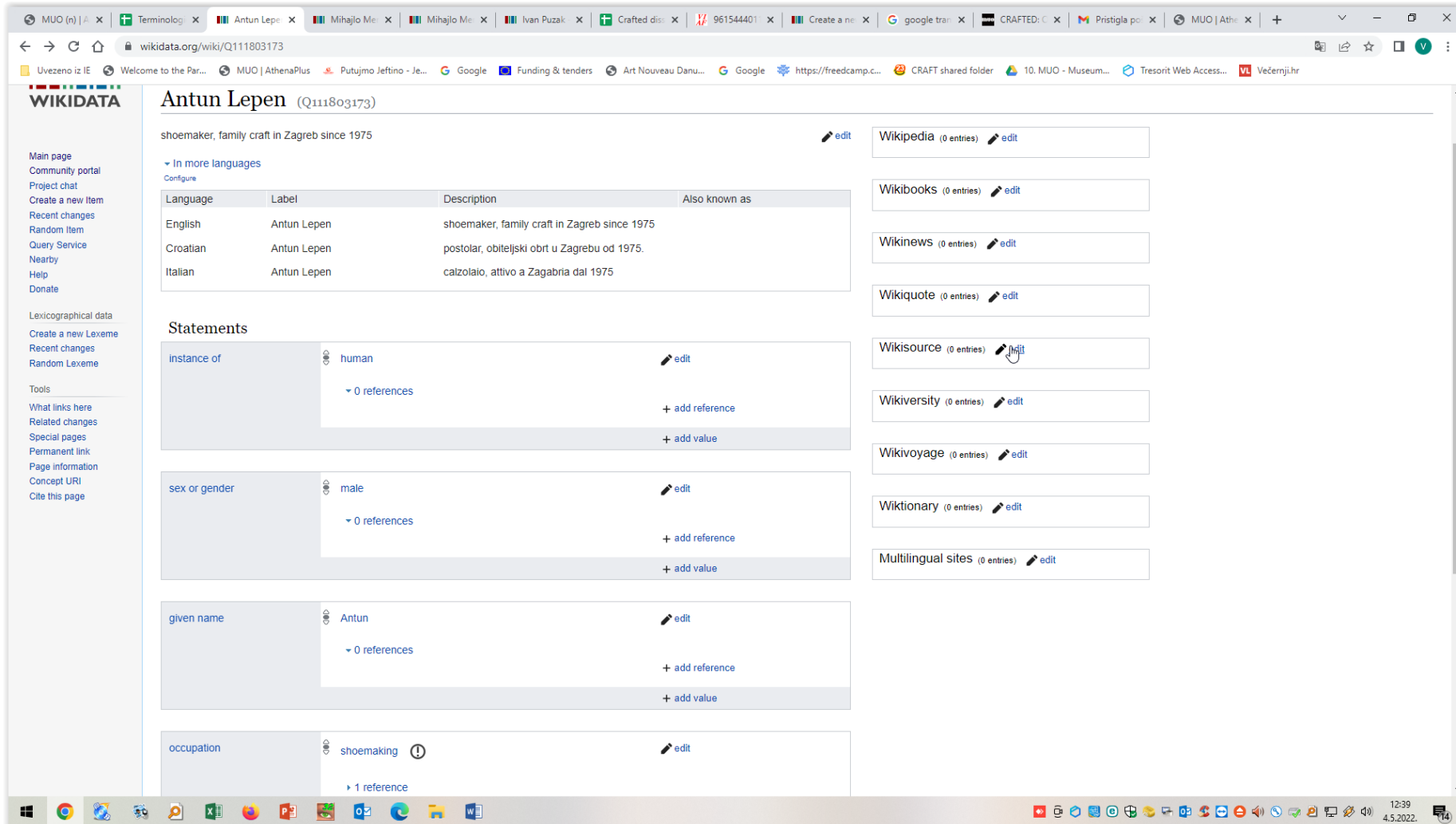
Terminologies

Dokument je posljednji put uredio korisnik Mihaela Cik u 15:40

	A	B	C	D	E	F	G
1	Persons (authors/producers)		Wikidata	VIAF	Info about the author	Other links	
2	Peter van den Hecke		https://www.wikidata.org/wiki/Q85979470	http://viaf.org/viaf/96543177			
3	Michel Wauters		https://www.wikidata.org/wiki/Q78571328	http://viaf.org/viaf/17168462			
4	Nicolo dell Abate			http://viaf.org/viaf/17168462			
5	Franz Swoboda		https://www.wikidata.org/wiki/Q111802931		shoemaker, Austrian, shoes from the begining of the 19th c.		
6	Otto Braun						
7	Antun Lepen		https://www.wikidata.org/wiki/Q111803173		shoemaker from Zagreb, active since 1981.	https://www.lependesign.com/shoemaker	
8	Charles Cabrier		https://www.wikidata.org/wiki/Q24707741				
9	Richard Jarratt (Jarrett)				Watchmaker from London, Britten, p. 499 mentions RJ c 1632-1665		
10	Ferdinand Engelschalk					https://watch-wiki.org/index.php?title=Engelschalk,_Ferdinand	
11	Jean Malet					https://watch-wiki.org/index.php?title=Spécial:3ASuche&profile=default&fulltext=Search&search=jean+malet	
12	Courvoisier Freres			http://viaf.org/viaf/659159234551503371968			
13	Ferdinand Berthoud		https://www.wikidata.org/wiki/Q124411	http://viaf.org/viaf/42619091			
14	Bénédict Brazier				Reinhard Meis: Taschenuhren (Callwey, München, 1990) p.107, no.29 watch with alarm, France, c. 1690, signed Bénédict Brazier.		
15	Robert Ward					https://watch-wiki.org/index.php?title=Ward,_Robert_(2)	
16	George Clarke					https://watch-wiki.org/index.php?title=Clarke,_George_(2)	
17	Benedetto Hochenadel					https://watch-wiki.org/index.php?title=Hochenadel	
18	Edouard Bovet		https://www.wikidata.org/wiki/Q11218529	http://viaf.org/viaf/71145067071666630981		https://watch-wiki.org/index.php?title=Bovet,_Edouard	
19	Thomas French						
20	(majstor) Michael						
21	(majstor) Vivencius		https://www.wikidata.org/wiki/Q60036506				
22	Abdullah Freres		https://www.wikidata.org/wiki/Q317616	http://viaf.org/viaf/132430466#Abdullah_fr%C3%AAsres	bellfounder		
23	Aberle, B.						
24	Abt, Hinko						https://www.gkzd.hr/zadaretro/fotografija/biografski-leksikon
25	George Achard et Fils				Watchmakers from Geneva, late 18th - early 19th c.		

AG CIA (MoMu) | Sound and Vision (NISV) | MUO | FMTF | Mobilier National (MCC) | EKT | Open University | ICIMSS | Paris Musees (Galliera) | Istraživanje

Obogaćivanje zapisa na Europeani kao preduvjet njihovog kreativnog korištenja MUO u EU projektu CRAFTED



The screenshot shows the Wikidata profile for 'Antun Lepen' (Q111803173). The profile includes a description, a table of labels in different languages, a list of statements, and a list of associated Wikimedia projects.

WIKIDATA **Antun Lepen** (Q111803173)

shoemaker, family craft in Zagreb since 1975 edit

In more languages
Configure

Language	Label	Description	Also known as
English	Antun Lepen	shoemaker, family craft in Zagreb since 1975	
Croatian	Antun Lepen	postolar, obiteljski obrt u Zagrebu od 1975.	
Italian	Antun Lepen	calzolaio, attivo a Zagabria dal 1975	

Statements

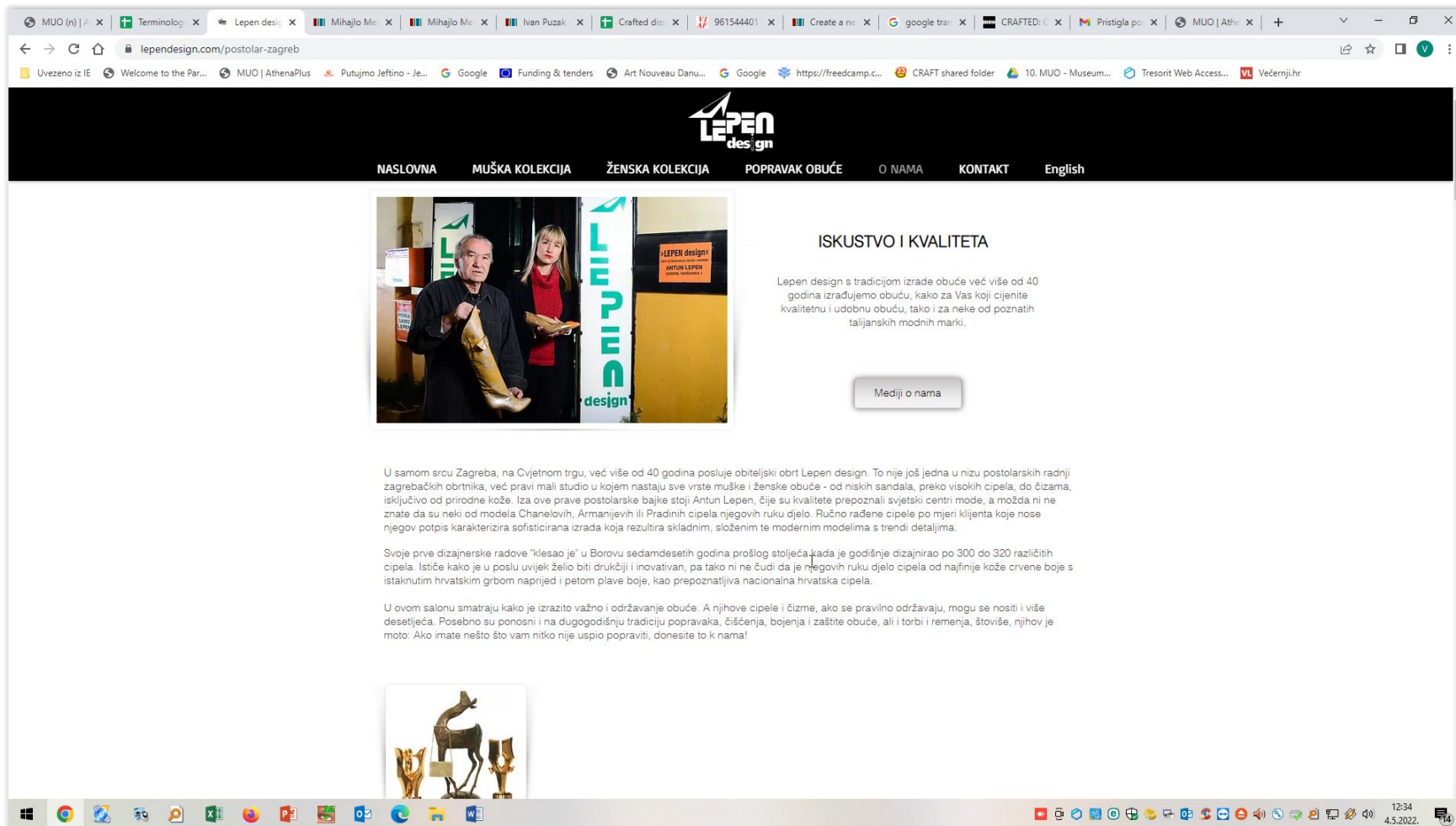
- instance of: human edit
+ 0 references
[+ add reference](#)
[+ add value](#)
- sex or gender: male edit
+ 0 references
[+ add reference](#)
[+ add value](#)
- given name: Antun edit
+ 0 references
[+ add reference](#)
[+ add value](#)
- occupation: shoemaking ⓘ edit
+ 1 reference

Associated Wikimedia Projects:

- Wikipedia (0 entries) edit
- Wikibooks (0 entries) edit
- Wikinews (0 entries) edit
- Wikiquote (0 entries) edit
- Wikisource (0 entries) edit
- Wikiversity (0 entries) edit
- Wikivoyage (0 entries) edit
- Wiktionary (0 entries) edit
- Multilingual sites (0 entries) edit

Windows taskbar at the bottom shows the time 12:39 and date 4.5.2022.

Obogaćivanje zapisa na Europeani kao preduvjet njihovog kreativnog korištenja MUO u EU projektu CRAFTED



The screenshot shows a web browser window displaying the website for Lepen design. The browser's address bar shows the URL 'lependesign.com/postolar-zagreb'. The website's navigation menu includes 'NASLOVNA', 'MUŠKA KOLEKCIJA', 'ŽENSKA KOLEKCIJA', 'POPRAVAK OBUĆE', 'O NAMA', 'KONTAKT', and 'English'. The main content area features a photograph of two people, a man and a woman, standing in a workshop. The man is holding a shoe. To the right of the photo is a section titled 'ISKUSTVO I KVALITETA' with the following text: 'Lepen design s tradicijom izrade obuće već više od 40 godina izrađujemo obuću, kako za Vas koji cijenite kvalitetnu i udobnu obuću, tako i za neke od poznatih talijanskih modnih marki.' Below this text is a button labeled 'Mediji o nama'. Further down, there are three paragraphs of text describing the workshop's history and services. At the bottom of the page, there is a small image of a wooden sculpture of a deer.

U samom srcu Zagreba, na Cvjetnom trgu, već više od 40 godina posluje obiteljski obrt Lepen design. To nije još jedna u nizu postolarskih radnji zagrebačkih obrtnika, već pravi mali studio u kojem nastaju sve vrste muške i ženske obuće - od niskih sandala, preko visokih cipela, do čizama, isključivo od prirodne kože. Iza ove prave postolarske bajke stoji Antun Lepen, čije su kvaliteta prepoznali svjetski centri mode, a možda ni ne znate da su neki od modela Chanelovih, Armanijevih ili Pradinih cipela njegovih ruku djelo. Ručno rađene cipele po mjeri klijenta koje nose njegov potpis karakterizira sofisticirana izrada koja rezultira skladnim, složenim te modernim modelima s trendi detaljima.

Svoje prve dizajnerske radove "klesao je" u Borovu sedamdesetih godina prošlog stoljeća kada je godišnje dizajnirao po 300 do 320 različitih cipela. Ističe kako je u poslu uvijek želio biti drukčiji i inovativan, pa tako ni ne čudi da je njegovih ruku djelo cipela od najfinije kože crvene boje s istaknutim hrvatskim grbom naprijed i petom plave boje, kao prepoznatljiva nacionalna hrvatska cipela.

U ovom salonu smatraju kako je izrazito važno i održavanje obuće. A njihove cipele i čizme, ako se pravilno održavaju, mogu se nositi i više desetljeća. Posebno su ponosni i na dugogodišnju tradiciju popravaka, čišćenja, bojenja i zaštite obuće, ali i torbi i remenja, štoviše, njihov je moto: Ako imate nešto što vam nitko nije uspio popraviti, donesite to k nama!

Obogaćivanje zapisa na Europeani kao preduvjet njihovog kreativnog korištenja
MUO u EU projektu CRAFTED

- Izložbe
 - Blogovi
 - Galerije
 - Kratki filmovi – obrtnici iza scene
- Mario Nokaj, zlatar



Obogaćivanje zapisa na Europeana kao preduvjet njihovog kreativnog korištenja MUO u EU projektu CRAFTED

The screenshot shows a web browser window displaying the Europeana website. The browser's address bar shows the URL europeana.eu/hr/set/5697. The website header includes the Europeana logo and navigation links: DOM, ZBIRKE, PRIČE, PRIJAVI SE/PRIDRUŽI SE. The main content area is titled "GALERIJE" and "Saved bells". Below the title, there is a descriptive paragraph: "In the Museum of Arts and Crafts, Zagreb, there is a collection of 40 church bells saved in WWI from melting into canons and ammunition. The oldest date from the 14th c., and the most numerous are the bells of the Zagreb foundry est. 1457." Below the text is a "PODIJELI" button and the user "Kustos @vesnalp". A section titled "40 STAVKI" displays a grid of four bell images. Each image has a caption: "zvono" and "Museum of Arts and Crafts, Zagreb". The first caption also includes "Macharini, Domenico". The Windows taskbar at the bottom shows various application icons and the system clock indicating 13:05 on 3.5.2022.

MUO | Termin | English | Ivan Pu | Crafted | 96154 | Create | google | CRAFT | Pristigi | Europe | Pristigi | muo fi | Saved | +

europeana.eu/hr/set/5697

Uvezeno iz IE | Welcome to the Par... | MUO | AthenaPlus | Putujmo Jeftino - Je... | Google | Funding & tenders | Art Nouveau Danu... | Google | https://freedcamp.c... | CRAFT shared folder | 10. MUO - Museum... | Tresorit Web Access... | Večernji.hr

≡ europeana DOM ZBIRKE PRIČE PRIJAVI SE/PRIDRUŽI SE 🔍

GALERIJE

Saved bells

In the Museum of Arts and Crafts, Zagreb, there is a collection of 40 church bells saved in WWI from melting into canons and ammunition. The oldest date from the 14th c., and the most numerous are the bells of the Zagreb foundry est. 1457.

👤 Kustos @vesnalp

[PODIJELI](#)

40 STAVKI

zvono
Macharini, Domenico
Museum of Arts and Crafts,
Zagreb

zvono
Museum of Arts and Crafts,
Zagreb

zvono
Museum of Arts and Crafts,
Zagreb

zvono
Museum of Arts and Crafts,
Zagreb

Windows taskbar: 13:05 3.5.2022



CRAFTED

Enrich and promote traditional
and contemporary crafts

HVALA NA PAŽNJI!



Co-financed by the Connecting Europe
Facility of the European Union