

Orsula d.o.o.

From raw collection to digital asset

Zvonko Stojević, Sara Čičić Duvnjak, Ivan Kostenjak, Mirna
Trinki Ruljančić, Katarina Stojević, Matea Šuljak

Znamo kako

Pretvoriti sirovu zbirku u digitalnu imovinu

"Digitalna imovina je sve što postoji u digitalnom formatu i dolazi s pravom korištenja."



What we grew up on



Collections

Zvonko Stojević Museum Collection.



Object ID Standard

Categories of information according to J.P. Getty institute's Object ID standard.



Spectrum Standard

Units of information according to Spectrum standard.



Software

Axiell Collections software application for recording and management of museums, archives and libraries.



Digital Asset Valuation

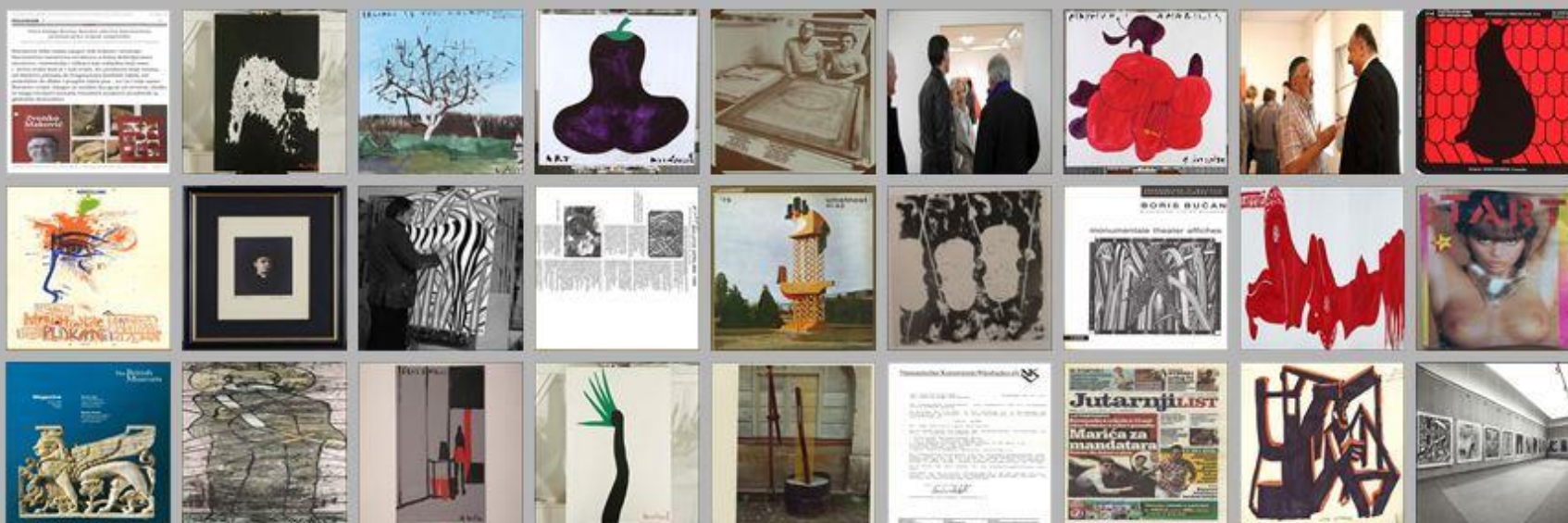
A digital asset is anything that exists in a digital format and comes with the right to use.



Equipment

We have experience in digitalization using the finest equipment.

With a career spanning five decades, Boris Bučan is considered one of the most diverse artists of our time. To explore the artist's work and life, click on an image below.



Art

Zvonko Stojević Museum Collection > Art (7 results)

Paintings

- > Acrylic Paintings
- > Oil Paintings on Canvas
- > Oil or Acrylic Paintings
- > Pastel Paintings
- > Pastel and Acrylic Paintings
- > Drawings

Drawings and Sketches

Interventions on Printed Magazine Pages

Posters and Original Cartoons for Posters

- > Posters_External
- > Posters
- > Cartoons for Posters
- > Sketches for Posters

Graphics and Graphic Series

Objects – Mixed Media

- > Portraits Medals

Acquisition of 858 paintings



Bučan began making art in elementary school. Here we give you access to his various works, ranging from oils on canvas to posters and original cartoons for posters, and including his studies and sketches.



Paintings



Drawings and Sketches



Interventions on Printed Magazine Pages



Posters and Original Cartoons for Posters



Graphics and Graphic Series



Objects – Mixed Media



Acquisition of 858 paintings

Search

by medium

by title

by object number

by year
From To

by size
H From - To
W From - To

Archive

Zvonko Stojević Museum Collection > Archive (8 results)

Art Material

Audio-visual Material

Books

Resources, Documentation and Ephemera

Resources, Objects

Periodicals and Articles

Photographic Material

Prepress



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Art Material



Audio-visual Material



Books



Resources, Documentation and Ephemera



Resources, Objects



Periodicals and Articles



Photographic Material



Prepress

Search

by dataset

by title

by object number

by year

From To

by size

H From To

W From To

Reset Search

Biography

[Early Years \(1947-1960\)](#)

[As a Young Man \(1961-1966\)](#)

[Student Centre Years \(1967-1972\)](#)

[Bucan ART \(1972-1979\)](#)

[Rise to Prominence/The Breakthrough \(1980-1986\)](#)

[Australia](#)

[The Power of the Poster \(1991-1999\)](#)

[Portraits \(2000-2010\)](#)

[Paris, New York, London \(2011-2019\)](#)

Biography



Early Years (1947-1960)

1947

Boris Bućan was born on 15th March 1947, the first and only child of Milovan and Ana Bućan, born Galja/Halja Jacenko. The couple met during the Second World War in Austria, the country at the time being part of Hitler's Germany. Milovan, originally from Kordun, a region in central Croatia, former Yugoslavia, was taken by German forces to a labor camp and detained as a prisoner of war. Ana, born in Ukraine, was deported to Germany from the village Vasilevka in the Poltava region as a 17-year-old. Commenting on this later in life, Boris revealed: "My mother was deported to the Third Reich as the youngest member of the family, while her family stayed in Ukraine. They bid farewell calmly."¹ But, instead of propaganda messages that were using sweet talk, promising a better life in Germany, the Nazi's began using force as the war was marching on. "They traveled in cattle wagons, from Poltava to Vienna. She changed her name to Ana, which probably saved her life." - Bućan later revealed in an interview.² Ana first worked in Vienna for a cigarette factory including a paper mill called "Tabu - Samum", and she was subsequently sent to Lunz am See. In 1944 the couple got the opportunity to escape the country. They left Vienna with the last train to Yugoslavia and settled in Karlovac, a town near Vojnić, the place where Milovan was born. There, Ana helped in a hospital's kitchen while Milovan worked as a machinist. They subsequently relocated again, this time moving to Zagreb where Boris was born some years later.

Chronology

[1940s](#)[1950s](#)[1960s](#)[1970s](#)[1980s](#)[1990s](#)[2000s](#)[2010s](#)

Chronology

**1947:**

March 15: Boris Bućan is born in Zagreb, the first and only child of Milovan from Kordun, region in central Croatia, and Ana, née Halja Jacenko, from Vasilevka, Ukraine. The couple had met during the Second World War in Vienna, Austria, at the time part of Germany. In 1944 they managed to escape Vienna with the last train to Yugoslavia, first settling in Karlovac, and subsequently in Zagreb.

1948:

An internal schism between Yugoslavia and Soviet Union leads to the Tito–Stalin split, beginning of the Informbiro period.



Photograph of Milovan, 1944

1949:

Milovan Bućan, together with family friend Alfred Pal, Croatian painter and graphic designer, is charged with being a sympathizer of Stalin and an enemy of the state.

June 13: Milovan is arrested and sent to Goli Otok, a prison and labour camp for political prisoners.

November 29: transferred to a forced labor camp in Tuzlanski Bazen, where he works in the mines. Young Bućan stays at his uncle's and aunt's home.

Art

Zvonko Stojević Museum Collection > Quotes > Art

Subjects

- > Posters
- > Paintings
- > Topics
- > Other Aspects

Art



“ Q: Was there a feeling at the time that you doing something important and new, making a change?

A: All my life, I have been trying to create something new and good. You tell me if it is important.

Tate, exhibition The World Goes Pop, 2015

[SOURCE](#)

“

When you read domestic art reviews, then you discover that one guy is taking on Gauguin, another on Richter, a third on who knows who. It's a futile creation, it's paintings that can stand in some provincial factory, but it's not serious artwork. For me, the most important thing is that I didn't cling to any style that emerged in the 20th and 21st century.

Interview, 2016

[SOURCE](#)

Exhibitions

2020 onwards

2010 - 2019

2000 - 2009

1990 - 1999

1980 - 1989

1970 - 1979

1960 - 1969

Exhibitions



Search

⊕ Show more options

2010 2011 2012 2013 2014 2015 **2016** 2017 2018 2019

Solo Exhibition (3)



Boris Bučan: Što slikati?

Boris Bučan: What to Paint?

Hrvatska akademija znanosti i umjetnosti. Gliptoteka
19 January 2016 - 19 February 2016
EXH-2016-01



Boris Bučan: Mrežnica

Boris Bučan: The River Mrežnica

Hrvatska akademija znanosti i umjetnosti. Gliptoteka
8 April 2016 - 8 May 2016
EXH-2016-02



Muzej suvremene Boris Bučan: Doručak u štampariji

Boris Bučan: Breakfast at the Printer's

Muzej suvremene umjetnosti (Zagreb, Croatia)
14 April 2016 - 29 May 2016
EXH-2016-03

Group Exhibition (3)



fiac 2016 - la femme visible

fiac 2016 - la femme visible

Grand Palais (Paris)
20 October 2016 - 31 October 2016
EXH-2016-04.1

fiac 2016 - la femme visible

Literature

Zvonko Stojević Museum Collection > Literature

[Artist's Books](#)[Monographs](#)[Catalogues](#)

- > [Solo Exhibitions](#)
- > [Group Exhibitions](#)
- > [Collections](#)

[Articles](#)

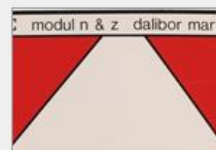
- > [Journals](#)
- > [Newspaper Articles](#)
- > [Online Publications](#)

[Essays](#)[Other](#)

- > [Other](#)
- > [Theses](#)
- > [Films](#)

Literature**Search**[+ Show more options](#)

Boris Bučan's work has been the subject of numerous publications. The literature ranges from exhibition catalogues and collection catalogues to monographs, films and articles. Please find a selection of Bučan's related literature here.

**Artist's Books****Monographs****Catalogues****Articles****Essays****Other**

Videos

Zvonko Stojević Museum Collection > Videos

Videos



Search

Exhibitions

Works

Talks

Short clips

> Tarpaulin Photographs

> Posters

> Literature

> Paintings

Audio

Archive

ZS Archive

Exhibition Videos



What to Paint?



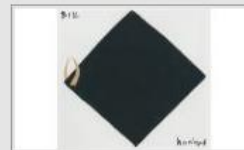
Windows



Portraits



Havanese



In the Company of Pigeons



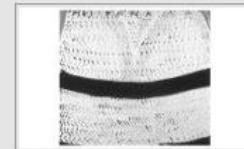
What I Saw One Afternoon



Street



God and Stone Shapes



Happy People

Art

Zvonko Stojević Museum Collection > Art (7 results)

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- > Acrylic Paintings
- > Oil Paintings on Canvas
- > Oil or Acrylic Paintings
- > Pastel Paintings
- > Pastel and Acrylic Paintings
- > Drawings

Drawings and Sketches

Interventions on Printed Magazine Pages

Posters and Original Cartoons for Posters

- > Posters_External
- > Posters
- > Silk Screen Films
- > Cartoons for Posters
- > Sketches for Posters

Graphics and Graphic Series

Objects – Mixed Media

Acquisition of 858 paintings



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Objects – Mixed Media



Acquisition of 858 paintings

Search

by medium

by title

Žar ptica

by object number

by year

From To

by size

H From To

W From To

Reset Search

Art

Zvonko Stojević Museum Collection > Art > Search results (5 results)

Paintings

- > Acrylic Paintings
- > Oil Paintings on Canvas
- > Oil or Acrylic Paintings
- > Pastel Paintings
- > Pastel and Acrylic Paintings
- > Drawings

Drawings and Sketches

Interventions on Printed Magazine Pages

Posters and Original Cartoons for Posters

- > Posters_External
- > Posters
- > Cartoons for Posters
- > Sketches for Posters

Graphics and Graphic Series

Objects – Mixed Media

- > Portraits Medals

Acquisition of 858 paintings

You searched for:

Title: žar ptica

Your search returned 5 results

<< < [1] > >>

Rows per page: 30



I. Stravinski: Žar ptica / Petruška; Hrvatsko narodno kazalište, Split
I. Stravinski: Firebird / Petrushka; Croatian National Theater, Split 1983



Žar Ptica
Fire Bird 1981



I. Stravinski: Žar ptica / Petruška; Hrvatsko narodno kazalište, Split
I. Stravinski: Firebird / Petrushka, Croatian National Theater, Split 1983



Predložak za plakat "I. Stravinski: Žar ptica / Petruška; Hrvatsko narodno kazalište, Split"
Cartoon for the poster "I. Stravinski: Firebird / Petrushka, Croatian National Theater, Split" 1983



I. Stravinski: Žar ptica / Petruška; Hrvatsko narodno kazalište, Split
I. Stravinski: Firebird / Petrushka, Croatian National Theater, Split 1983

<< < [1] > >>

Rows per page: 30

Search

by medium

by title

žar ptica

by object number

by year

From To

by size

H From - To

W From - To

Reset Search

Art

Paintings

- › Acrylic Paintings
- › Oil Paintings on Canvas
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- › Pastel Paintings
- › Pastel and Acrylic Paintings
- › Drawings

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- › Posters_External
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- › Cartoons for Posters
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- › Portraits Medals

Acquisition of 858 paintings

Zvonko Stojević Museum Collection > Art > Posters and Original Cartoons for Posters >

Cartoon for the poster "I. Stravinski: Firebird / Petrushka, Croatian National Theater, Split"

[Return to last search results](#)

1/1



› Trinaesti festival hrvatskih digitalizacijskih projekata
Predložak za plakat "I. Stravinski: Zar ptica / Petruska, Hrvatsko narodno kazalište, Split"
Cartoon for the poster "I. Stravinski: Firebird / Petrushka, Croatian National Theater, Split"

1983 whole:202 cm x 195.1 cm
1:67.3 cm x 97.6 cm
2:67.2 cm x 97.5 cm
3:67.3 cm x 97.5 cm
4:67.1 cm x 97.5 cm
5:67.4 cm x 97.5 cm
6:67.2 cm x 97.4 cm
drawing (image-making)
OID: PO-PD-039

Sales history

Collection

Related Objects

This artwork is related to the following objects:



I. Stravinski: Firebird /
Petrushka, Croatian
National Theater, Split



I. Stravinski: Firebird /
Petrushka; Croatian
National Theater, Split



I. Stravinski: Firebird /
Petrushka, Croatian
National Theater, Split



Object number: PO-PD-039 Status: In Edit

OBJECT ID

1.1 Photographs

Creator: Rights:

Reference Number: Bucan_Cartoons_1\Boris_Bucan_Cartoons1_041_new.jpg

1.2 Type of Object

Object Name (1): painting Object Name (2): cartoons (working drawings)

1.3 Measurements

Height: 202 cm Width: 195.1 cm

Dimension Notes (HR): Info

Dimension Notes (EN): Info

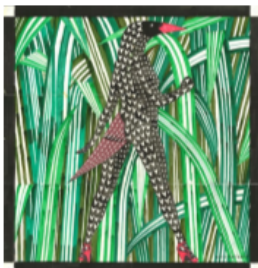
1.4 Materials & Techniques

Material: paper (fiber product), acrylic paint Technique: painting techniques

1.5 Inscriptions & Markings

Save Comment Show Revisions Show Report

Predložak za plakat "I. Stravinski: Žar ptica / Petruška; Hrvatsko narodno kazalište, Split" (1983)

**Evidencija objekta br. PO-PD-039
ID Objekta**

Predložak za plakat "I. Stravinski: Žar ptica / Petruška; Hrvatsko narodno kazalište, Split",
Bučan, Boris



1.1	Fotografije	Bucan_Cartoons_1\Boris_Bucan_Cartoons1_041_new.jpg.
1.2	Tip objekta Nivo 1: Nivo 2:	predložak za plakat
1.3	Mjere	202 x 195.1 cm
1.4	Materijali i tehnike	papir, akrilna boja, felt-tip pen, grafitna olovka; crtano.
1.5	Inskripcije i oznake	poleđina, gore desno, pisano arhivskom olovkom, PO-PD-039; potpis, lice, dolje desno, pisano crnom bojom, BORIS BUČAN 1983; broj, lice, gore lijevo, pisano plavom kemijskom olovkom, 5; bilješke, lice, centar, pisano crnom kemijskom olovkom, zelena // mješati; bilješke, lice, gore lijevo, pisano crnom kemijskom olovkom, 17 OCL (?); broj, lice, gore desno, pisano plavkom kemijskom olovkom, 6; broj, lice, dolje lijevo, pisano plavom kemijskom olovkom, 3; broj, lice, dolje desno, pisano plavom kemijskom olovkom, 4; broj, lice, dolje lijevo, pisano plavom kemijskom olovkom, 1; broj, lice, dolje desno, pisano plavom kemijskom olovkom, 2;
1.6	Datacija ili period	suvremena umjetnost; 1983; 1983.
1.7	Autor	Bučan, Boris
1.8	Predmet	Plakat Borisa Bučana "I. Stravinski: Žar ptica / Petruška, Hrvatsko narodno kazalište, Split." / Lik koji stoji, usmjeren udesno, s glavom i repom ptice, tijelom s uzorkom, u cipelama s visokom petom; pozadina s uzorkom vlati trave.
1.9	Naziv	Predložak za plakat "I. Stravinski: Žar ptica / Petruška; Hrvatsko narodno kazalište, Split"
1.10	Prepoznatljiva obilježja	Karton se sastoji od šest dijelova.
1.11	Opis	Karton za plakat I. Stravinski: Žar ptica / Petruška; Hrvatsko narodno kazalište, Split prikazuje lik s glavom i repom ptice, u cipelama s visokom petom, usmjerenu udesno, na pozadini s uzorkom vlati trave. Prizor je uokviren crnom trakom.
2.1	Identifikacijski broj objekta	PO-PD-039

2.2	Vezani pisani materijali	ARH-BBZS-OV-524/2019-D_40.79; I. Stravinski: Žar ptica / Petruška; Hrvatsko narodno kazalište, Split.
2.3	Mjesto podrijetla / Otkrića	Zagreb
2.4	Cross Reference to Related Objects	PO-BBC-057; PO-BBC-198; G-GM1-008; ARH-BBZS-OV-524/2019-AM_15.418; ARH-BBZS-OV-524/2019-AM_15.457; ARH-BBZS-OV-524/2019-AM_15.864; ARH-BBZS-OV-524/2019-D_40.79.
2.5	Datum dokumentiranja	07.05.2024.

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Getty Publications Virtual Library



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Publication Type ▾

Subject Category ▾

Series ▾

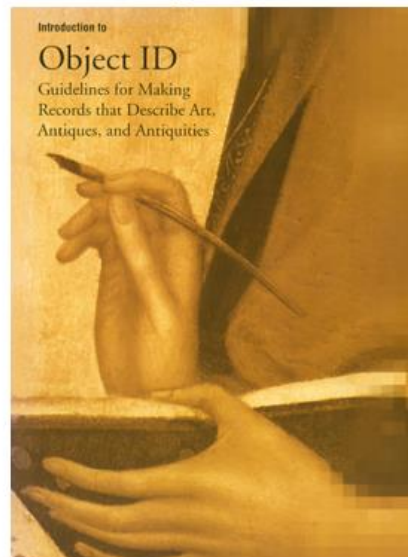
SEARCH

RESET

TERMS OF USE ►

MARC Records ►

Find more digital publications and resources at the Getty Conservation Institute



Introduction to Object ID: Guidelines for Making Records that Describe Art, Antiques, and Antiquities

Robin Thornes, with contributions by
Peter Dorrell and Henry Lie
1999

72 pages

PDF file size: 36.1 MB

Read Online

Download PDF

WorldCat

Description ▾

The illicit trade in art and other cultural objects now constitutes one of the most prevalent categories of international crime. Law-enforcement agencies have long recognized that documentation is critical to the protection and recovery of these objects. Standards were needed that would make it possible for information on stolen objects to move easily across electronic networks and, at the same time, that would be intelligible to law enforcement and art communities alike.

Developed through the collaboration of museums, police and customs agencies, the art trade, the insurance industry, and appraisers of art and antiques, Object ID is an international standard that defines the minimal information needed to identify art, antiques, and antiquities.

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[> Resources](#) [> Spectrum](#) [> Introduction to Spectrum](#)[EN](#) [CY](#) [AR](#) [ES](#) [FR](#) [NL](#) [NO](#) [PL](#) [SV](#)

Introduction to Spectrum

Spectrum is the UK collection management standard that is also used around the world. Here you can find information about the latest version, Spectrum 5.1, published in September 2022. This version offers revised guidance on cataloguing and the use of collections, resulting from our 'rethinking cataloguing' initiative.

[What's new in Spectrum 5.1?](#)[Foreword to Spectrum 5.1](#)[Acknowledgements](#)

What is Spectrum?

Spectrum gives tried-and-tested advice on the things most museums do when managing their collections. Some of these are daily activities, such as moving objects around and updating location records. Others are occasional, like updating insurance cover. Spectrum calls all these activities **procedures** and there are 21 of them.

Who is it for?

In Spectrum

[Introduction to Spectrum](#) ▾[What's new in Spectrum 5.1?](#)[Foreword to Spectrum 5.1](#)[Acknowledgements](#)[Frequently-asked questions](#) ▾[Spectrum licensing](#) ▾[Primary procedures](#) ▾[All procedures](#) ▾[Appendix – information requirements](#) ▾[Mapping Spectrum to other standards](#) ▾

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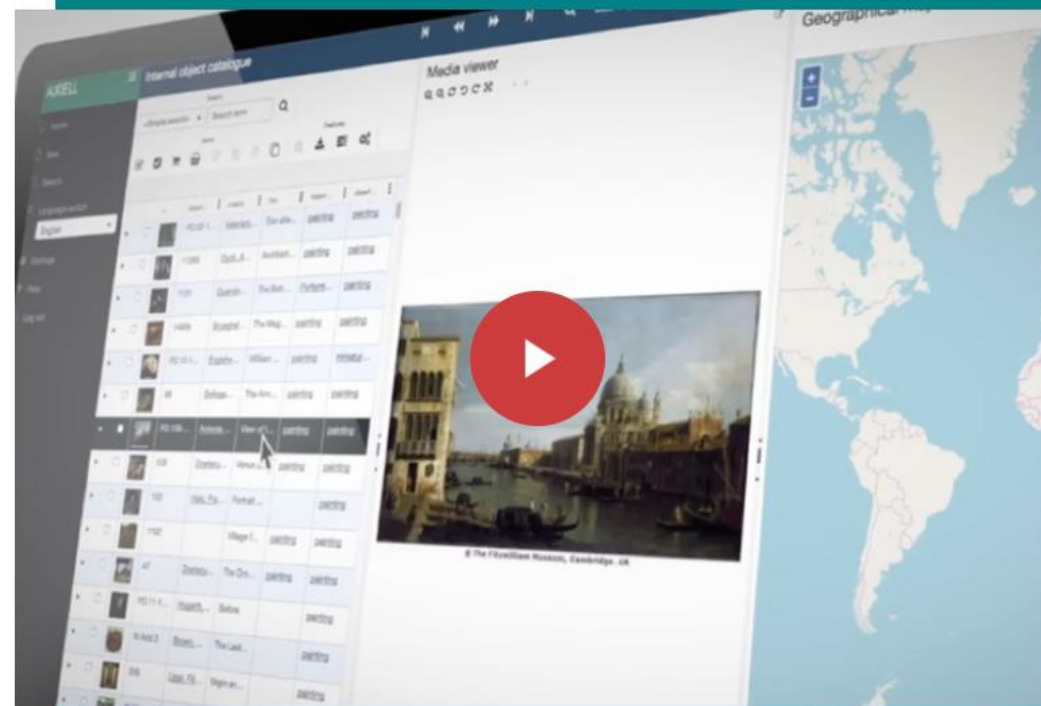
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Manage your museum and archive collections from wherever you are with our flexible, intuitive and web-based collections management system. Axiell Collections is simple to use and can be accessed wherever you are, through a browser.

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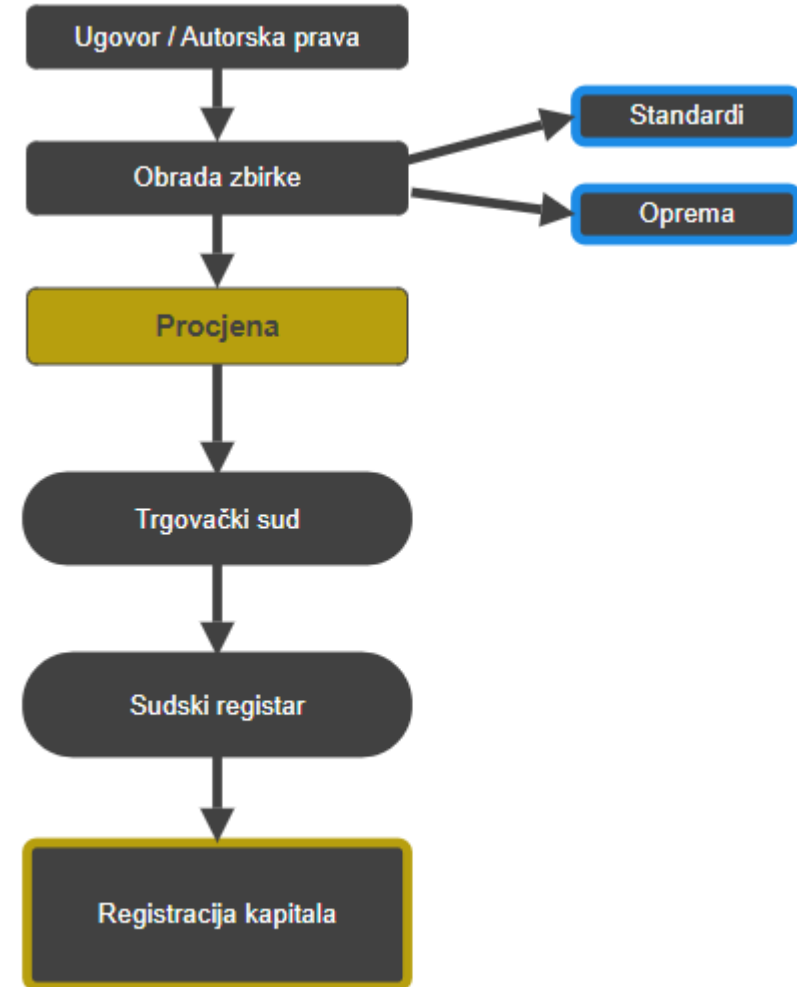


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Digital Asset Valuation

GRUBISIC & Partners
CORPORATE FINANCE



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Verus Digital: CultArm3D DT10
Mobile 3D Digitization System (3D, 110 x 160 x 165 cm)



Epson (do A3)



Canon (do A3)



SMA Scanners (do 2A0)



iOS i Android



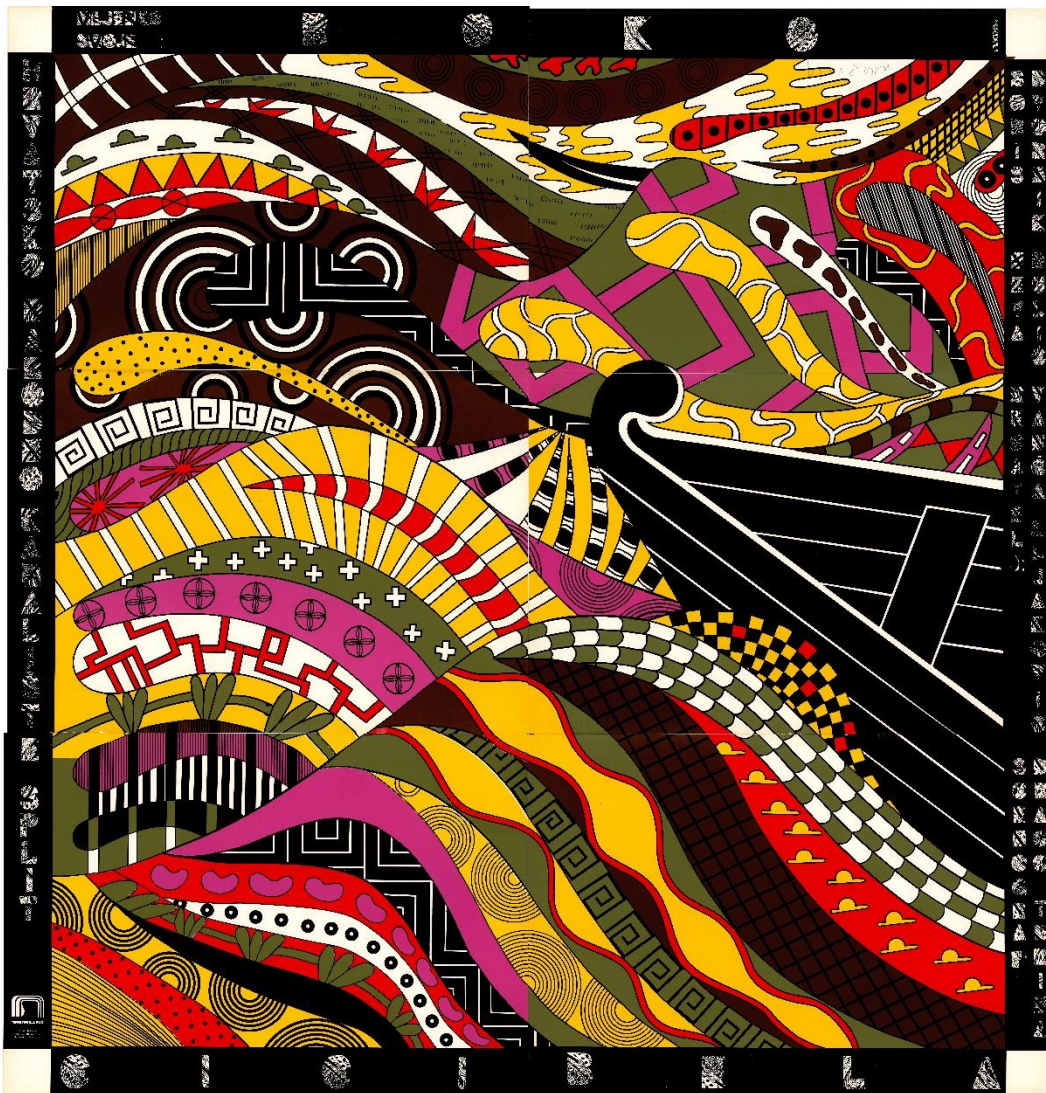
Canon EOS

CultArm3D DT10 Mobile 3D Digitalization System, Verus Digital GmbH



<https://vimeo.com/896276351>

SMA Scanners



Boris Bućan: Miljenko Smoje: Roko i Cicibela, 1983.
(<https://www.orsula.hr/Openseadragon/sma.html>)



Boris Bućan: Prvi dan nakon bolesti gospodina K.; Lukaps, 1985.

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